England

2912
12

Contents.

I-1851- Jany 15-18 | Rev Dr Kelligan | Ancient and modern coins and medals. 697 lots, 54 p.

II. 1851. Jany 20 | Rev Dr Kelligan | Antiquities and other works of art 184 lots, 12 p.

Errata.

Jany.	15	page	135.
"	16.	"	153.
"	20.	"	185.
"	30.	"	332. 333.
"	47.	"	459.
"	47.	"	481. 483.
"	49.	"	510

CATALOGUE

OF A

VALUABLE COLLECTION

OF

COINS AND MEDALS,

THE PROPERTY OF

THE REV. DR. NELIGAN,

RECTOR AND VICAR OF THE PARISH OF ST. MARY SHANDON,
IN THE CITY OF CORK,

DECLINING THE PURSUIT IN CONSEQUENCE OF ILL HEALTH;

COMPRISING

ANCIENT BRITISH AND SAXON COINS;

THE

SILVER COINAGE OF ENGLAND,

FROM THE CONQUEST TO THE PRESENT TIME;

A RARE ASSEMBLAGE OF

THE EARLY COINS OF IRELAND;

GREEK AND ROMAN COINS,

IN SILVER AND COPPER;

ENGLISH AND FOREIGN MEDALS,

IN SILVER AND BRONZE;

COIN CABINETS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

S. LEIGH SOTHEBY & JOHN WILKINSON,

AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS

AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,

On WEDNESDAY, 15th JANUARY, 1851, and Three following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior, and Catalogues had.

J. Davy & Sons, Printers, 137, Long Acre.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders; the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV.—The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's Expence, immediately after the Conclusion of the Sale; in default of which, Messrs. S. Leigh Sotheby & John Wilkinson will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of Two Days after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. Leigh Sotheby & John Wilkinson will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,

S. LEIGH SOTHEBY & JOHN WILKINSON,
Wellington Street, Strand.

LIBRARY OF
AMER. NUMISMATIC
ARCHAEOLOG. SOCIETY

CATALOGUE

OF

THE COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF

THE REV. DR. NELIGAN.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS, &c.

LOT

1 Britannia.—*Gold.* Three varieties, *from the Whaddon Chase trouvaille* . . 3

2 Britannia.—*Silver.* Three varieties, one as *Rd. pl.* 3, *n.* 44. *Copper.* Cunobelin, *obv.* CVNOBELIN., beardless Head, with the petasus, to left, *rev.* TASCIO., Figure seated, forging a helmet, *very rare;* and two others, *one in tin*

Hispania.—*Copper.* Carmo (now Carmona), *obv.* an old Head, bearded, to right, *rev.* CARMO., two Ears of Barley, *fine. obv.* a youthful Head, beardless, to right, *rev.* type as before, but not so distinct

Gallia.—*Silver.* Vocontii? beardless Head to right, *rev.* VO., a Horse. *Plated.* An uncertain Town 10

SAXON COINS.

PENNIES.

3 Sceattæ, two varieties, *Rd. pl.* 1, *f.* 8, *and pl.* 2, *f.* 22

Stycæ, Eanred; Ethelred, 5, various moneyers; Vigmund, HVNLAF. . . 9

4 Mercia. Offa, *obv.* Head to right, *rev.* LVLLA., for type see *Rd. pl.* 4, *f.* 3, *very rare* . . 1

5 Mercia. Burgred, CENRED. MONETA.
St. Eadmund, ADRADVS. MONE. . 2

6 St. Peter, struck at York, *obv.* SCI. PETRI. MO., *rev.* EBORACE. CIV., type as *Rd. pl.* 12, *f.* 13, *very fine and rare* 1

*** This particular type is presumed to be unpublished, with the o in the name of the city of such primitive form.

7 Archbishop Ceolnoth, a variety of *Hk.* 145, in not having the two pellets over each shoulder, but in every other respect identical, *fine and rare* . . 1

SOLE MONARCHS.

8 Ecgbeorht, type as *Rd. pl.* 14, *f.* 8, but this coin has the correct spelling of the King's name, *very rare, and but for a small hole in it would have been fine* . 1

*** This coin formed lot 25 in the Rev. Mr. Dymock's sale, Nov. 1847.

9 Ethelvulf, type and legends identical with *Rd. App. pl.* 30, *f.* 13, *rev.* DIAR. MONETA.
Another, type as *Hk.* 166, *obv.* EÐELVVLF. REX. DORIBI., *rev.* HYNBEANT. MONET. EANT. . 2

10 Ethelbearht, type as *Rd. pl.* 15, *f.* 1, *rev.* BIARNMOD. MONETA., *very fine* . 1

11 Ethelred I, type a variety of *Rd. pl.* 15, *f.* 5, *obv.* AEÐERED. REX., *rev.* EALNMYD. MONETA. in three lines, *the moneyer's name is presumed to be unpublished; the edge of the coin is broken* . . 1

12 Alfred, with Head, very rude work, *rev.* LONDI. *in monogram, very rare* . . 1

*** This coin formed lot 212 in Sir Henry Russell's sale, Feb. 1850.

13 Alfred, (types see *Numismatic Chronicle, April*, 1842, *n.* 16, *pl.* 2, *f.* 22 *and* 27), Oxford, *rev.* BERNVALD. MO., *scarce.*
Canterbury, *rev.* TIRVALD. MO., *rare, cracked* 2

14 Alfred, common type, *rev.* VVLFRED. Edweard I, common types, *rev.* moneyer's names, Ethered and Deorvald 3

15 Eadweard I, with Head, type as *Hk.* 179, *rev.* EAREARD. M-O., *rare* . . 1

16 Edweard I, with Head, similar type, *rev.* TIÐFRED. MONE, *rare, broken* . . 1

17 Eadweard I, with Building, type as *Rd. pl.* 16, *f.* 20, *rev.* EADVVALD., *fine and rare* . 1

*** This coin formed lot 61 in the Rev. Mr. Dymock's sale, Dec 1848.

18 Æthelstan, with Head, type as *Rd. pl.* 17, *f.* 10, *rev.* LIOFHELM. MO. LONDEI., *London, rare* . 1

19 Æthelstan, usual type, *rev.* ELFVINE. MO. LEEE. *for Leicester*
Eadmund, with Head, *rev.* MANTIEEN. MO. NORPI. *for Norwich* 2

20 Eadmund, usual type, *rev.* EOFERMVND. MO. Eadred, common types, *rev.* ODELRIEES. MOT.; *rev.* ÐERMOD. MON.
Eadwig, type as *Rd. pl.* 20, *f.* 7, *rev.* ÐVRMOD. MO. ON. EO. for York, *scarce, but cracked* . 4

21 Eadgar, with Head, altered from a Penny of Ethelred II, type as *Rd. pl.* 22, *f.* 5. Another, common type, *rev.* ERIÐ. MONE.
Ethelred II, with helmet, as *Hildebrand, tab.* 4, *type E, rev.* DRENE. M°O. LINE. *for Lincoln, fine and rare* 3

22 Eadweard II, type as *Rd. pl.* 21, *f.* 5, *rev.* LEVIE. M-O. LNDEOL., *Lincoln, rare, from Col. Durrant's sale* 1

23 Ethelred II, as *Hildebrand, tab.* 3, *type B*, 1, *rev.* OSOLF. M-O. DEORAB., *Derby, scarce*
Canute, as *Hildebrand, tab.* 3 *type E, rev.* TOLA. ON. EROELA., *Cricklade; rev.* OSEOT. M-O. EOTI., *York? rev.* BRVNSTAN. MO. ST., *Stamford* . 4

24 Ethelred II, as *Hildebrand, tab.* 3, *type C, rev.* EODRIE. M-O. LVND., *London*
Canute, same type as in the previous lot, *rev.* SIBODA. ON. PINEST., *Winchester*
Edward the Confessor, types as *Rd. pl.* 25, *f.* 18, 22, 34, *rev.* ELFEAR. ON. LEIEE., *Leicester; rev.* IFINE. PINEES., *Winchester; rev.* ARKETEL. ON. EOFEI., *York* 5

25 Ethelred II, York. Canute, 3, London and York. Edward the Confessor, 3, Lincoln and York . 7

26 Harold I, as *Hildebrand, tab.* 7, *type B, rev.* ÐVRERIM. ON. EO., *York, rare and well preserved* . 1

27 Harthacnut, type not in *Rd. Hks.* or *Hildbd. obv.* +HARÐEEN., Head to the left, Bust in armour, right hand raised, *rev.* +T⊙⊙E.I. ON. LVDI., a Cross extending to the edge of the coin, and a crescent-shaped ornament in two opposite angles, *very fine* . . 1

*** This coin is of great rarity, and from having the same moneyer's name as on a York Penny of Canute, it may have been minted at Ludlow. *Ruding* gives many different readings under Eadgar, Eadweard the Martyr, Ethelred II, Canute, and Harold I, as LVD. LVDO. LVDE. LVDA., all of which may refer to that town. *Hildebrand* has the identical reverse type under Ethelred II. and Canute, the first reading LVD. and the other LVDI., but there it is left undecided whether they belong to London, or to Lund in Sweden.

28 Edward the Confessor, as *Hildebrand, tab.* 10, *type H, rev.* ÆLFSIEONN. LEIEE., *Leicester*

Another, as *Hildebrand, tab.* 9, *type D, var. a. rev.* BODRIC. ON. LYNDDN. and PAEX. in the angles . 2

29 Harold II, with sceptre, London . 1

ENGLISH COINS.

30 William I, Pennies, Pax type, 3. Bonnet type, *rev.* EODRIE. OE. ÐEOTEO., *Thetford.* Canopy type, *rev.* LIOFRIE. ON. STANFO., *Stamford.* Full Face, sword over right shoulder, struck at *Colchester* . . 6

31 William I, Pennies, Pax type, 4, Exeter, Winchester, &c. Henry I, three-quarter face, London. Stephen, three-quarter face, Northampton . 6

32 William I, Penny, full face, with two sceptres, *rev.* SIPARDON. PINEEI., Winchester, *both well preserved and scarce* 2

33 William I, Penny, profile to left, with sceptre, *rev.* Place of mintage indistinct

William II, Penny, *rev.* GODRIE. ON. LVNDEI., *London, rare and fine* . . 2

34 Henry I, Penny, type of *Hawkins*, 254, *rev.* ORÐE.. OP. ON. RV., *Romney, rare and fine* . 1

35 Stephen, Penny, Profile to right, with sceptre, struck at London

Henry II, Penny, struck at York . 2

36 Henry II, Pennies, Cardiff and Canterbury
Richard I, Penny, Poitou
John (Irish), Halfpennies, 2, full face, and Head in triangle; Penny
Henry III, Pennies, short cross, 4, London, Canterbury, Winchester, Northampton; long cross, 4, London and Canterbury, *some fine* . . 14

37 Henry II, Penny. Richard I, Penny, Aquitaine.
John, 3, as in the previous lot.
Henry III, Pennies, short cross, 10; long cross, 10; various moneyers, &c. . . 25

38 Henry III, Pennies, short cross, London, *rev.* a cross in one angle, most ingeniously altered from the four pellets; long cross, REX. TERCI.; *rev.* NICOLE. ON LUND., *good portrait*
Edward I, Pennies, 3, London, one with a small pellet after *m. m.*, *fine.* Edward II, Pennies, 2, London 7

39 Henry III, Pennies, short cross, 4, one reading ROGER. OF. RONCE., Rochester, *rare;* long cross, 3, one REX. TERCI., *fine;* and two struck at St. Edmundsbury and London, with the numeral III. above the sceptre, *said to be unpublished* 7

40 Henry III, Pennies, short cross, 5, including one so much clipped as to have been taken for a halfpenny; long cross, 6, with and without the sceptre
Edward I, Pennies, 3, London and Canterbury, pellet before LON.; pellet before EDW.; pellet before EDW. and CIVI.
Edward II, Penny, Canterbury, *m. m.*, pellet in centre of cross; *rev.* six pellets in one angle of the cross; two others, very rude, uncertain whether of Edward I. or II., a very curious lot, *some fine* . . 17

41 Henry III, Pennies, short cross, 31; long cross, 30, with and without sceptre . . 61

42 Henry III, Pennies, long cross, 12, with and without sceptre, various moneyers
Edward I, Pennies, 6, London, two with REX.; York, Robert de Hadelie, Berwick, *curious portrait*
Edward II, 6, London, 3, York, Canterbury, St. Edmundsbury 24

43 Henry III, Pennies, 12, long cross, as before
Edward I, 6, Robert de Hadelie, *scarce*, Newcastle, Lincoln, London, York, with and without quatrefoil
Edward II, 6, Canterbury, Durham, Berwick, 2; Newcastle, 2; *some curious* . . 24

44 Edward I, Reading Penny, *rev.* VILLA. RADINGI, an escallop shell in one angle, *rare and fine, from the Durrant Collection* . . 1

45 Edward I, Pennies, 6, Robert de Hadelie, *scarce;* Chester, *scarce;* London, pellet after *m. m.;* Canterbury, Bristol, York, *unpublished*

Edward II, Pennies, London, Exeter, Durham, 2, one reading DVREME. and the other DVNELM., with and without the crozier termination to cross

Edward III, Pennies, 2, London, one with annulets in the centre of pellets . . 12

46 Edward I, Pennies, London, 3, one with REX., and one with the Saxon N in London; York, *unpublished;* Kingston, *rare and well preserved;* Durham, *m. m.* a cross in a circle of annulets, *unpublished* . 6

47 Edward I, Farthing, Berwick, *rev.* VILLA. BARVICI., a bear's head in two quarters . *wt.* 4 *grs.* 1

*** This coin is of extreme rarity, indeed, it is at present supposed to be unique!

48 Edward I, Halfpenny, Berwick, *rev.* VILLA. BERVICI., a bear's head in two quarters, *extremely rare, from Lord Holmesdale's Collection* . . 1

49 Edward I, Farthing, LONDONIENSIS. Halfpenny, *rev.* VILLA. BRISTOLLIE., *rare.* Pennies, 5, Durham, with the Saxon N in DVNELM., *unpublished;* London, 2, one with a small star on breast, and the other with an annulet after each abbreviation of King's name and titles; Kingston, *rare;* Bristol

Edward II, Pennies, 2, one reading EDWARD, *some fine* 9

50 Edward I, Farthings, 2, London; Halfpennies, 2, London; Pennies, 7, London, 5, star on breast, annulet after each word, REX.; Kingston, *rare*

Edward II, Farthings, 2, London; Halfpennies, 2, London; Pennies, 7, Canterbury, London; St. Edmundsbury, 2; Newcastle, 2; Berwick, 2, *all in fair preservation* 23

51 Edward I, Pennies, 14, London, 5, three varieties; Bristol; Durham, *m. m.* cross moline, the arms of Bishop Beck; York, 7, with and without quatrefoil in centre of cross

Edward II, 12, London, Newcastle, and St. Edmundsbury, *some very curious varieties* . 26

52 Edward II, Pennies, Durham, 2, DVREME. and DVNELM., on the latter one limb of the cross terminates with a crozier, for Bishop Kellow, $\frac{1\,3\,1\,0}{1\,3\,1\,6}$; Newcastle, 2; Berwick, 2

Edward III, Farthing, London, star before LON. Halfpennies, 2, London. Pennies, 11, London, 5; Durham, 5, one limb of the cross terminating like a crozier, the mark of the episcopal mint under Bishop Hatfield, $\frac{1\,3\,4\,5}{1\,3\,8\,1}$; York. Half Groats, 2, London. Groats, 2, London and York . 24

53 Edward III, Pennies, Durham, 2, VILLA. DVRREM, one limb of the cross with the crozier termination, to right, *rare, in fair condition;* CIVITAS. DVNOLME. *fine, and of great rarity* 2

*** The final E in the last specimen is perfectly clear, and the crozier termination to one limb of the cross may also be seen. Mr. Hawkin's, at p. 100, says, "The final E in this piece is doubtful; the cross has not the crozier termination."

54 Edward III, Pennies, 2, London, *m. m.* cross, EDWARD., two annulets after each word; *m. m.* crown, EDWARDVS., one annulet after each word. Half Groat, London, an annulet under neck. Groats, 2, London, *all fine* . 5

55 Edward III, Pennies, 3, Durham, an annulet on cross, with a pellet in its centre; one, annulet at either side of neck; *m. m.* crown, the cross with the crozier termination, *the second variety is unpublished.* Half Groats, 2, London and York. Groats, 2, London, an annulet in one of the quarters 7

56 Edward III, Pennies, 7; Durham, 3, *m. m.* crown, DVREME.; *m. m.* cross, DVNELMIE., each having the crozier termination to one limb of the cross; London, 2, with and without an annulet in each angle, legends ending ANGLIE. and ANGLI; York, 2, with and without quatrefoil on cross. Half Groats, 8, London, *m. m.* cross, obverse legends terminating HYB., FRACI., FRANC., FRANCI.; *m. m.* crown, two varieties; York, two varieties. Groats, 5; London, 4, three with obverse legends ending HYB., one of them reading EDWAD., an annulet under bust, and also in one quarter; the other, AQT., two annulets after each abbreviation; York, as usual, *many very curious and interesting varieties* . 20

57 Edward III, Pennies, 7, Durham, 3, two varieties; London, 3; York, with quatrefoil on cross. Half Groats, 2. Groats, 2, different *m. m.*

Richard II, Halfpenny, London. Penny, York, star on breast, and a pellet at either side of neck, *very poor*. Half Groat, London, *very poor*. Henry IV, V, or VI, Halfpennies, 6, London.

Henry V, Halfpenny, Penny, Half Groat, and Groat, Calais 24

58 Edward III, Half Groat and Groat, Calais, *both rare, the last fine* . . 2

59 Edward III, Half Groat, London. The tressure has only seven arches; there is an annulet at either side of head, and the Saxon N. is introduced in the spelling of the town. *This variety is believed to be unique, and is very fine* 1

60 Edward III, Pennies, 4, Durham; York, without the quatrefoil; London, legend ending HIB., and without annulets between the pellets; Aquitaine, *rev.* a crown in each quarter, *scarce and well preserved.* Edward the Black Prince, Hardit

Richard II, Penny, York. Half Groat, London, *poor, but rare*

Henry IV, V, or VI, Pennies, Half Groats, and Groats, two varieties of each . 13

61 Edward III, Pennies, 5, various. Half Groat, London, *m. m.* crown. Groats, 8, London and York, *m. m.* cross patée and crown; *some very interesting varieties, one unpublished* 14

62 Edward III, Half Groats, London, 3, *obv.* legends terminating HIB., FRANC., FRANCI., on the first an annulet precedes the King's name, *fine.* Groats, London, 8, *obv. m. m.* cross patée, 5, legends ending HY., annulet outside of tressure; HYB., reading EDVARD.; AQ., two stars following each word; AQT., an annulet before the king's name, and two annulets after each abbreviation; FRAC., reading EDWAR. only, stars interspersed in legend, and a pellet at each side of the head, *very rare; obv. m. m.* crown, *rev.* cross patée, an annulet in one quarter; *obv.* and *rev. m. m.* crown, an annulet after each word; *obv. m. m.* cross patée, *rev. m. m.* crown, an annulet as before; *a very desirable lot* , 11

63 Edward III, Groats, London, 6, some varieties as in the previous lot

Henry IV, V, or VI, Penny, Durham. Groats, 5, Calais, two varieties; London, 3, three pellets at each side of neck, and one in two opposite quarters; one pellet at each side of crown, and one in two opposite quarters; star on the left side of the king's neck, and stars intermingled in the legends; *some scarce* . . 12

64 Richard II, Penny, Durham, cross on king's breast, *rare, but poor.* Groat, London, *rare*

Henry IV.? Penny, a pellet at each side of head, also in two opposite quarters, and a star in centre of cross

Henry IV, V, or VI, Halfpennies, London, two varieties. Pennies, York, two varieties, one with leaf? on king's breast 7

65 Richard II, Penny, York, *rather better preserved than usual.* Groat, London, *rare*

Henry IV, Groat, London, *very rare, but unfortunately broken*

Henry VI, Penny, York, *m. m.* lis, E. on centre of cross, *poor.* Groats, 2, York and Bristol, *rare, but poor* 6

66 Henry IV, Halfpenny, London, type of Richard II., *in very fair condition, and extremely rare* *wt. nearly 9 grs.* 1

67 Henry IV.? Groat, London, struck after his 13th year, *very rare, and in fair condition*

Henry VI, Penny, York, *m. m.* cross crosslet, a cross at one side of the head, *rare* . . 2

68 Henry IV. (Anglo-Gallic), Hardit, *scarce and well preserved*

Henry V. (Anglo-Gallic), Gros Blanc, and Lion Gros, billon, *rare*

Henry IV, V, or VI, Halfpennies, London, seven varieties, *all in good condition* . 10

69 Henry VI, Light Groat, London, reading HENRICV., *very rare and fine* . *wt. 41 grs.* 1

70 Henry VI, Light Groats, York, *m. m.* lis, reading HENRIC., E. on breast; London, *m. m.* cross, reading HENRIC., *both very rare, the first well preserved* . 2

71 Henry VI, Groat, York, reading HENRICV., *rare*

Henry IV, V, or VI, Penny, London, an annulet on one side of the head, and a star on the other. Half Groat, London, with a double tressure of eleven arches, a star on the middle of breast, and an annulet on one side of crown, *fine and rare.* Groats, London, *m. m.* cross crosslet, one pellet in two opposite quarters; *m. m.* cross pierced, an annulet in two opposite quarters; *m. m.* uncertain, with a double tressure of ten arches, and an extra arch under the king's neck, *very rare* 6

72 Henry IV, V, or VI, Pennies, 2, London and Calais, *from the Devonshire Cabinet.* Half Groat, London, *m. m.* cross pierced, an annulet at one side of the head, and a star on neck. Groats, 2, London, a pellet at either side of crown, and an additional one in two opposite quarters; *obv. m. m.* cross crosslet; *rev. m. m.* plain cross, lozenge before LON., and trefoil after DON., *all good* . 5

73 Henry IV, V, or VI, Penny, Calais, an annulet at each side of neck. Half Groats, 2, Calais, with and without annulets. Groats, Calais; London, a pellet at each side of the crown, and three at each side of the neck, *all fine* 5

74 Henry IV, V, or VI, Halfpenny and Groat, London, with star on neck, and an additional pellet in two of the quarters. Half Groat, Calais. Groats, 5; Calais, 4, with and without the annulet; London, star on breast, *all in fair condition* 8

75 Edward IV, Halfpenny, Canterbury, *m. m.* rose, c. on breast. Penny, London, *m. m.* rose, *a fine round coin*, Half Groat, Bristol, *m. m.* crown, four pellets at each side of neck, *rare*

*** The Penny in this lot was found at Westminster Abbey.

76 Edward IV, Halfpenny, London, three pellets at each side of neck. Penny, London, *m. m.* crown, four pellets at each side of neck, *seldom met with in so good a state, and consequently rare* . . 2

77 Edward IV, Penny, London, *m. m.* crown, *a very fair specimen*. Groats, Norwich, two varieties, N. on breast, one reading NORVIC. and the other NORWIC., *both desirable coins, rare* 3

78 Edward IV, Penny, York. Half Groats, Canterbury, 3, *m. m.* the archiepiscopal pall with a small cross over it, four pellets at each side of neck, and the Bourchier badge below; *m. m.* crown, trefoil each side of neck; *m. m.* rose, c. on breast. Groats, Coventry; London, 6, all different *m. m.*

Richard III, Penny, Durham, s. on the breast, for Bishop Sherwood. Groat, London, *m. m.* rose, *both poor* 13

79 Edward IV, Half Groats, Canterbury, 4. Groats, Coventry; London, 6, all with different *m. m.*

Richard III, Penny, York, with T. and key, for Archbishop Rotherham. Groat, London, *m. m.* rose, from the same die as that in the previous lot . 13

80 Edward IV, before his fourth year, Half Groat, London, *m. m.* cross upon a circle, and a crescent-shaped indentation upon the neck, *very rare*. Groat, London, *m. m.* lis? and lis on neck, *rev.* small lis as *m. m.* before POSVI., and also before E. in ADJVTORE., *rare* . . 2

*** The Half Groat in this lot weighs 3 grs. less than the standard for his early coins, but the present specimen has lost about that weight by circulation and clipping.

81 Edward IV, Groats, London, *m. m.* annulet, *rev.* CIVI. LONDONDON., *rare; obv. m. m.* plain cross, with a pellet in the lower right angle, *rev. m. m.* pierced cross, with a pellet in the lower left angle; *obv. m. m.* plain cross, with a pellet in each angle,—*the portrait on this coin is totally different to all others; m. m.* pellet in circle, and a rose at each side of neck; *m. m.* heraldic cinquefoil, rose on breast. Bristol, 2, B. on breast, *rev.* reading BRISTOW. and BRISTOLL.

Richard III, Groat, London, *m. m.* rose . 8

82 Edward IV, Groats, London, 12; York, 5, many varieties 17

83 Edward V, Groats, 2, London, *obv. m. m.* boar's head, *rev. m. m.* rose, *fine; obv. m. m.* rose, *rev.* the same, *much clipped, both very rare* . . 2

*** The Cork antiquaries say that these two coins decidedly belong to Edward V.? for that reason, they are so described here.

84 Richard III, Halfpenny, London, *m. m.* rose, *extremely rare* 1

85 Richard III, Penny, s. on the breast, for Bishop Sherwood, and D.? on centre of cross. Groats, 2, London, *m. m.* rose; *m. m.* rose and sun united, pellet under neck, *rare* 3

86 Richard III, Groat, London, *m. m.* boar's head, *fine and scarce* 1

87 Richard III, Groats, London, *m. m.* rose and sun, pellet under neck. York, *m. m.* rose and sun, *both rare* 2

88 Richard III, Groats, London, *obv. m. m.* boar's head, *rev. m. m.* rose; *obv. m. m.* rose, *rev.* has no *m m.*, *an unpublished variety, both rare* . . 2

89 Henry VII, first coinage, open crown, *Hks.* 370. Penny, York, T. at each side of neck, and an additional pellet in one quarter. Half Groat, Canterbury, *m. m.* tun, cross at each side of neck, and M. on centre of cross. Groat, London, *m. m.* lis on rose, *all rare* . . 3

90 Henry VII, first coinage, open crown, Penny, York, *Hks.* 367. Half Groat, London, a lozenge enclosing a pellet in centre of cross, rosettes interspersed in legends. Groat, London, the *m. m.* appears to be a combination of three, namely, the rose, fleur-de-lis, and eye of providence, *very rare and fine* 3

91 Henry VII, first coinage, open crown, Half Groats, London and York. Groats, London, *m. m.* lis on rose, and also a rose on breast, *rare; m. m.* rose only, a cross at each side of neck, and a leaf-shaped ornament on the neck, but which seems more the result of accident than intention, *rare* 3

92 Henry VII, first coinage, Half Groats, 2, York and London. Groats, London, two varieties, *rare.* Second coinage, Halfpenny. Half Groats, 2, Canterbury, cross at each side of neck, *rev.* cross patée, M. on the centre; *obv.* no *m. m.*, *rev. m. m.* eye of Providence, and M. on the centre of cross patée. Groats, 2, London, *obv. m. m.* cinquefoil, *rev. m. m.* leopard's head, *scarce; obv.* and *rev. m. m.* hound's head, *scarce and fine* . . 9

93 Henry VII, first coinage, Groat, London, *obv. m. m.* lis, rose, and eye of Providence, the three joined in one, rose on breast; *rev. m. m.* lis and rose only, united, *unpublished.* Second coinage, Half Groat, York, *m. m.* martlet, key at either side of head, no tressure of arches, *scarce.* Groats, 3, *m. m.* cross crosslet, heraldic cinquefoil, and escallop. Third coinage, Half Groats, 2, POSVI., &c., with and without a key at each side of arms. Groats, 2, POSVI., &c. . 9

ROMAN BRASS COINS.

94 *Third Size.*—Various, including two of Carausius, one of Allectus, and three of Constantine, PLON., *some fine* 75

95 A similar lot, including two of Carausius, and one of Allectus; and also one of Aurelian, *rev.* Vabalathus, *some fine* 74

96 *Second Size.*—Julius and Augustus, struck at Nemausus; Galba; Vespasian; Nerva; Antoninus Pius, *rev.* BRITANNIA.; Commodus, three varieties; and various others 25

97 A similar lot, varied . . 42

98 *First Size.*—A great variety, including twelve false coins 48

99 *First Size.*—Pompey; Claudius, *rev.* Triumphal Arch; Nero, *rev.* Temple of Janus; Vespasian, *rev.* IVDAEA. CAPTA.; Nerva; Trajan; Hadrian, *rev.* PROVIDENTIA. DEORVM., *rare;* Caracalla; and others . 16

100 *First Size.*—Commodus, *rev.* VICT. BRIT., *rare, and wel preserved;* Gordianus I; Africanus, *rev.* SECVRITAS. AVGG., *false* . . 2

101 *First Size.*—Hadrian; Severus; Maximus Cæsar; Balbinus Gordian III; Philip sen., *rev.* MILIARIVM. SAECVLVM., *rare;* Valerian I; Salonina, *scarce;* Etruscilla; and others . . 16

102 *First Size.*—Emperors and Empresses, various 37

103 Trajanus Decius, Medallion, *rev.* FELICITAS. SAECVLI., *very fine* . . 1

104 Trajan, Contorniate, *rev.* Emperor on horseback, about to attack a lion, *rare* . . 1

105 Caracalla, Contorniate, *rev.* three Figures, two are caressing dogs, *very rare* . . 1

106 Alexander Magnus, Contorniate, *rev.* Hippodrome, courses, chariot races, &c., *rare* . 1

ROMAN CONSULAR DENARII.

107 Acilia; Æmilia; Antestia; Antonia, two varieties; Aquilia; Atilia; Bæbia; Barbatia; Cæcilia, three types; Carisia, four types; Cassia, three types; Claudia, three types 22

108 Acilia; Carisia; Cordia; Crepusia; Cornelia, 2; Domitia, 2, one with Head of Ahenobarbus, *rare.* Fabia, two varieties; Fonteia; Furia . 12

109 Cornelia; Cordia; Fonteia; Flaminia; Farsuleia; Furia; Hosidia; Hostilia; Junia, 2; Julia, 2; Lutatia; Livineia, Head of Regulus; Marcia, Head of Ancus Marcus; Memmia; Manlia, and others . . 20

110 Furia, 2; Fonteia; Fannia; Fabia; Flaminia; Junia, 2; Julia; Marcia, 2; Nævia; Papia; Petronia; Porcia, 2, one a Quinarius, and others . . 20

111 Furia; Junia; Nonia; Plautia, 2; Postumia, *Ric. fig.* 4 *and* 5, *both scarce;* Porcia; Procilia; Quinctia; Renia; Roscia; Rutilia; Rubria, *fig.* 1 *and* 3; Titia; Sergia; Servilia, *Ric. fig.* 8; Satriena; Sentia . 20

112 Æmilia; Postumia, 2; Procilia; Scribonia; Servilia, 2; Sentia; Sestia, *rare;* Sulpicia, 2; Tituria, Rape of the Sabines; Valeria, *rare type, but very poor;* Vibia, 2; Volteia; Double Denarius, with janiform Head, and ROMA. incuse . . 17

113 Junia, *Ric. fig.* 10 *and* 12; Livineia, *fig.* 4; Memmia, *fig.* 5; Poblicia, *fig* 6, *very fine;* Postumia, *fig.* 1; Plætoria, *fig.* 4; Servilia, *fig.* 8; Terentia, *fig.* 4, *some fine and scarce* 9

ROMAN IMPERIAL DENARII.

114 Pompey, *rev.* the Sicilian Brothers rescuing their Parents from the flames of Catana, *fine;* Otho, *rev.* SECVRITAS., *very fine* . . 2

115 Julius Cæsar; Augustus, 3, one a Quinarius; Tiberius; Vitellius; Vespasian, 2; Trajan, 6; Hadrian, 5; Sabina 20

116 Augustus, *rev.* IMP. CAESAR., a Naval Trophy; Vespasian; Titus, Rostral Column; Domitian, 2, cos. v., Emperor on horseback, LVD. SAEC. FEC. on a cippus; Nerva; Trajan, 3, VIA. TRAIANA., DAC. CAP., &c.; Hadrian, LIBERAL. AVG. III., &c., Emperor and other figures on an estrade; Antoninus Pius, with Head of Aurelius; Lucius Ælius, PIETAS., *some very fine* . . 12

117 Augustus, *rev.* Capricorn; Titus; Domitian, 3; Nerva; Trajan, 2; Hadrian, 2; A. Pius, 2; M. Aurelius, 2; Lucilla; Commodus; Crispina, DIS. GENETALIBVS; Severus; Julia Domna; Caracalla . . 20

118 Trajan; Hadrian; A. Pius; M. Aurelius; Severus; Caracalla; Plautilla; Geta; Elagabalus; Julia Mæsa; Sev. Alexander; Julia Mamæa; Gordian III, 2; Philip sen., 2; Traj. Decius; Treb. Gallus; Volusian; Gallienus, S. P. Q. R. OPTIMO. PRINCIPI., *scarce* . . 20

119 Trajan; Hadrian; A. Pius; M. Aurelius; Severus, Caracalla; Geta, and others, *some fine* . 28

120 Domitian, 2; M. Aurelius; Faustina jun.; Caracalla; Geta, and others, *some fine* . . 28

121 Hadrian, 5, ITALIA., HISPANIA., GERMANIA., AFRICA., ASIA., *some fine* . . 5

122 Faustina jun.; Severus, 2; Julia Domna, HILARITAS.; Plautilla, VENVS. VICTRIX.; Diadumenian; Aquilia Severa, CONCORDIA.; Julia Soæmias, IVNO. REGINA.; Balbinus, 2, *small size*, PROVIDENTIA. DEORVM.; *large size*, CONCORDIA. AVGG; Otacilia with Hippopotamus, *mostly fine* 11

123 Licinius sen. (*billon*); Constantius II.; Julian II., three varieties; Valentinian I, 2; Valens; Theodosius; Magnus Maximus . . 10

FOREIGN SILVER COINS.

124 Louis le Debonnaire; Charles le Chauve, 2; Cunnetti, 4, *all fine* . . 7

125 Counterfeit Sterlings of John I, Count of Hainault, $\frac{1280}{1304}$; John II, Duke of Brabant, $\frac{1294}{1312}$; Guy, Count of Namur, $\frac{1263}{1297}$, 2; Robert Count of Flanders, $\frac{1305}{1322}$; Galcher Count of Porcien, $\frac{1303}{1329}$, 3, one reads GACHS.; John of Louvain, Sire of Herstal, $\frac{1285}{1309}$; John Duke of Luxembourg, $\frac{1309}{1346}$, 3; Waleran II, Count of Ligny 1288, 3; and three others, *some rare and fine* . . 18

126 *France.*—Charles V; Charles VII; Charles IX; Henry III; Henry IV; Louis XIII. and XIV, *some fine* 14

127 *France.*—Louis XV, XVI, and XVII; Napoleon; Charles X; Louis Philippe, and two of the Republic; Five Franc Pieces, and smaller coins . . 26

128 *Portugal.*—Emanuel; Sebastian; Alphonsus VI, and three others.

Spain.—Henry III; Ferdinand V; Philip I; Philip IV; Charles II; Charles IV, Dollar, countermarked with the arms of Portugal, *rare;* and others . 23

129 *Italy.*—Lucca, Dollar; Charles III, of Naples, Dollar; Joseph Napoleon, Dollar; Napoleon, Dollar; and various small pieces . . 17

130 *Low Countries.*—Philip IV, Dollars, 2; Guelders Dollar; Utrecht Dollar, and a small coin with the Head of Lord Leicester, 1587, *very rare;* various small coins 23

131 *Russia.*—Catherine I, Dollar; Elizabeth, Dollar; Catherine II, Half Dollar and Quarter Dollar; Alexander, Half Dollar, Nicholas, Half Dollar; and various small coins 16

132 *Salzbourg.*—Leonard of Keutschach, 1511, a small coin, *rare;* Max. Gandolph of Khuenburg, a Kreuzer; John Ernest of Thun, Dollar, Half Dollar, and Quarter Dollar.

Treves.—Charles Caspar von der Leyen, Dollar; *all very fine and rare* . 6

133 *Saxony.*—George and Albert, Dollar; John George, and August, Half Dollar; John George, Quarter Dollar, struck on the Jubilee of the Reformation, 1617; Belgian Dollar and Half Dollar, *very fine;* Ferdinand Count of Tyrol, Screw Dollar; Bolivar, Dollar, *very fine;* and two curious Siege pieces, *rare* . . 9

134 Florins of Saxony, 2; Belgian Provinces, 2; Mecklenburg; Count Palatine; Brunswick, 2; *some fine* . 8

135 American and various other coins *wt.* $6\frac{3}{4}$ *oz.*

GOLD COINS, VARIOUS.

136 Panormus, *sizes* 2 *and* 4, Head of Ceres, *rev.* Horse, *the small size is rare* . . 2

137 Syracuse, *size* $1\frac{1}{2}$; Alexander the Great, *size* 4; *both fine* 2

138 Antonia, *rev.* SACERDOS. DIVI. AVGVSTI., two lighted torches, *rare* . . 1

139 Vespasian, *rev.* DE. IVDAEIS., a Trophy, *from the Pembroke Collection* . . 1
140 A. Pius, *rev.* IOVI. STATORI., *fine* . 1
141 Anastasius, *rev.* VICTORIA. AVGGG. N. CONOB., Heraclius, and his son Heraclius Constantinus, *rev.* Cross on steps, *both these coins have holes* . 2
142 Edward III, Quarter Noble, the usual type, but having the banner of the cross over the arms, and an annulet in the centre of the reverse.
Charles I, Ten Shilling Piece, *m. m.* harp . 2
143 James III, Unicorn and Half Unicorn, the first reading EXVGAT. instead of IACOBVS., *rare ; both in good condition* 2
144 James V, Ecu, *Lindsay pl.* 13, *n.* 37.
George III, Guinea, 1813 ; and two small coins of India and Turkey . . 4

INDIAN COINS, SILVER.

145 Hindostan, struck by the Moguls ; Morocco ; South of India ; and two varieties of the Half Pagoda, one struck upon a Spanish coin, *some fine* . 30

SECOND DAY'S SALE.

MISCELLANEOUS COINS.

COPPER, &c.

LOT
146 A Bag containing a quantity of defaced English Currency
147 A Bag containing a very large number of old Coins
148 White metal Medals, chiefly relating to Ireland . 31
149 Nuremberg Tokens, Chinese Coins, Brass Jettons, &c. 168
150 Brass Papal Badges for Rosaries . 34
151 Various Tradesmen's Tokens, &c.
152 A curious lot of Brass Coin Weights, chiefly Irish 60
153 American Cents, a great variety of dates . 220

154 Foreign Coins, a great variety . . 250

155 A Cabinet, containing a large quantity of Foreign Copper, and Tradesmen's Tokens

156 Two Horn Boxes, containing 140 early Tradesmen's Tokens

157 Tradesmen's Tokens, Halfpenny and Penny size, various, including a Norwich Twopence, and Birmingham Threepence, *some fine* . . . 75

158 *English Currency.*—Charles I, Royal Farthing Tokens. William and Mary, Farthing and Halfpenny. William III. George I. George II. George III, Farthing; Halfpennies, 1771, 1772, 1799; Pennies, 1797, 1805 (Irish), 1806. George IV, Third of Farthing; Farthings; Halfpennies, 1825, 1826, 1827, *scarce date;* Pennies, 1825, 1826. William IV, from the One-third Farthing to Penny, including the Half Farthing, *scarce.* Victoria, from the Quarter Farthing to the Penny, *the first rare, mostly fine* . 43

159 *English Currency.*—William III. George I, II, III, and IV. William IV. Victoria; *some fine* . 72

160 *English Colonial Currency.*—George III, Isle of Man; Barbadoes, *very fine;* Essequibo, and Demerary. George IV, Nova Scotia, Guernsey. Victoria, Gibraltar, New Brunswick, Jersey, Nova Scotia, Isle of Man, and a Quarter Cent for the East India Company, 1845, *scarce, some fine* 78

MISCELLANEOUS MEDALS. Bronze.

161 English and Foreign Medals, Jettons, &c., *mostly poor* 33

162 Charles I, an oval Chasing; a curious and well-executed Badge, with St. George and dragon, *in tin, rare.* Cardinal Duke of York as Henry IX, 2, by *Hamerani* and *Cropanese, all fine* 4

163 Charles I. Oliver Cromwell, *a cast.* Anne. James III, *rev.* Clementina, by *Otto Hamerani Snelling.* Treaty of Peace, signed at Paris. Nelson. Walker, the Defender of Derry. A Prize Medal, and a Temperance Medal 10

164 Medals, *in lead,* by *Andrieu, fine, in gilt frames* 12

165 Rubens, a splendid Medallion, by *Hart, rev.* his Statue, as at Antwerp 1

166 Richelieu, *obv.* Bust of the Cardinal to right, *rev.* TANDEM. VICTOR. SEQVOR. 1630, Triumphant Chariot.
Odescalcus, *rev.* TVETVR. ET. ARCET. . 2

167 Henry IV. of France, a very curious oval Medal, *in lead.*
Constantine Palæologus, *obv.* an Equestrian Figure of the Emperor, *rev.* two seated Figures, between them an altar, flowers, cross, &c., *a fine large medallion* . 2

168 Louis the Great; Racine; Louis XVIII.; Alexander I. of Russia; Napoleon, Battle of Jena; Louis Philippe, and others, two of them casts . . 11

PAPAL MEDALS. BRONZE.

169 Martin V; Eugenius IV; Nicholas V; Calixtus III; Pius II; Paul II; Sixtus IV, *mostly fine* . 7

170 Innocent VIII; Alexander VI; Julius II, *rev.* the Port of Civita Vecchia; Leo X, *rev.* LIBERALITAS. PONTIFICIA.; Adrian VI, *rev.* St. Peter and St. Paul; Clement VII, *rev.* RESERAVIT. ET. CLAVSET., &c.; Paul III; Julius III, *rev.* KPATOYMAI., *all fine* . . 8

171 Marcellus II; Paul IV; Pius IV, *rev.* ROMA. RESVRGENS.; Pius V; Gregory XIII, *rev.* Rome seated; Sixtus V; Urban VII; Gregory XIII, *all fine* . 8

172 Gregory XIII, *rev.* VGONOTTORVM. STRAGES. 1572, *a very rare and highly historical Medal, commemorating the brutal slaughter of* 70,000 *Huguenots, or French Protestants, by secret orders from Charles IX. of France, at the instigation of the Dowager Queen, Catherine de Medicis, August* 24, 1572 . . . 1

173 Pius V, *rev.* Sixtus V, *rare;* Innocent IX; Clement VIII; Leo XI; Paul V, *rev.* a Column; Gregory XV; Urban VIII; Innocent X, *rev.* a Building, *all fine* . 8

174 Gregory XV; Alexander VII; Clement XI; Innocent XI; Alexander VIII; Innocent XIII; Benedict XIII, *rev.* a magnificent Building, in the foreground, the wolf and Romulus and Remus; Clement XII, *rev.* a Triumphal Arch, *all fine* . . . 8

175 Clement XII; Clement XIII; Clement XIV. (Ganganelli), 2; Pius VI; Pius VII; Pius IX; Sede Vacante; two Bulls of Innocent III, and John XXIII, *all fine* . 10

SCOTCH COINS, Silver and Copper.

176 William, the Lion, Pennies, 3, one reads PERES. ADE. ON. ROREE, *rare;* Alexander II, *rev.* WALTER. ON. DV. for Dunbar? Alexander III, 3, with mullets, with three mullets and a star, with two mullets and two stars; David II, Half Groats, 2, Edinburgh . . 9

177 William, the Lion Pennies, 3, *rev.* ADAM. ON. EDENEON; *rev.* WALTER. ON. HVE.; and one struck at Roxburgh. Alexander II. Alexander III, 7. David II, Half Groat, and Groats, 2, Edinburgh. Robert II, Pennies, 2; Groats, 2, Perth and Edinburgh . . 18

178 Alexander III, Halfpenny, *rare, but broken;* Pennies, 4, three mullets of six points, a star of seven points, two stars of seven points, and two mullets of six, *scarce.* David II, Half Groat, Edinburgh, reading DEI. GRA.; Groat. James I, Groat. James III, Groat. James V, Groats, 2. Mary, and Francis and Mary, 3, *billon and copper.* James VI, Ten, and Five Shillings, Half Crown, Shilling, all bare head 18

179 Alexander III, Penny, *rev.* ESCOSSIE., *rare, Lindsay, pl.* 4, *n.* 76 John Baliol, Halfpenny, *rev.* a mullet of six points in two of the quarters, *Lindsay, pl.* 4, *n.* 85, *rare.* Robert II, Halfpenny, Edinburgh, *Lindsay, pl.* 5, *n.* 113, *very rare* . 3

180 David II, Penny; Half Groat, Aberdeen, *rare;* Groats, 6, star behind head, trefoil in each external angle of tressure, star in one quarter, D in one quarter, another reads REX. COTORVM., and the other has a star of five points after *Scotorum* 8

181 Robert III, Groat, Edinburgh. James III, Halfpenny, Edinburgh, *very rare;* Groat, a mullet of six points in two of the angles. Francis and Mary, *rev.* I. AM. NON. SVNT., &c., *scarce.* James VI, Quarter Thistle Mark, 1602, *rare;* Shilling, 1595; Balance and Half Balance Marks, *the first rare;* Thirty Shilling Piece, 1582 . 9

182 James VI, *copper*, Plack, bare head, *scarce;* Hardhead, or Lion, 2, both different. James I, Shilling. Charles I, Forty, Twenty, and Shilling Pieces. Charles II, Copper Coins, 7. William and Mary, Bodle. William III, Bawbee, 1696, *very fine, and scarce* . . 16

183 Charles I, Shillings, 2, one with F over the crown; Half Crown, F under horse's leg; Crown, *m. m.* thistle . 4

184 Charles II, $\frac{1}{16}$th of Dollar, *rare;* Mark, and Half Mark.
James II, Ten and Forty Shilling Pieces, *the last fine and scarce.*
William and Mary, Five and Forty Shilling Pieces. 1691
William III, Five, Ten, and Forty Shilling Pieces. 1700
Anne, Five Shilling Pieces, 2, *one gilt* 1714 . 12

COLONIAL COINS. SILVER.

185 Massachusetts, Twopence, Threepence, Sixpence, Shillings, 2.
George III, for Brunswick, $\frac{1}{6}$ Dollar, 1796; $\frac{2}{3}$ Dollar, 2, 1805 and 1814 . . . 8

186 George III, for Brunswick, Ceylon, Demerara, and Essequibo; Sierra Leone, 11. George IV, Ceylon, The Mauritius, and Ionian Isles. William IV, British Guiana, Demerara, and Essequibo; the East India Company's $\frac{1}{4}$ and 1 Rupee, 1835.
Victoria, the East India Company's $\frac{1}{4}$, $\frac{1}{2}$, and 1 Rupee, 1840; and 2 Annas Piece, 1841, *some fine* . 31

ENGLISH SILVER COINS. *(Continued from page 12.)*

187 Henry VII, first coinage, Groats, two varieties; second coinage, Half Groats, 2; Groats, 4, one *m. m.* hound's head; third coinage, Half Groats, two varieties; Groats, two varieties; Pennies, 3, Sovereign type, *rev.* D. S. for *Dunelmensis Sherwood*, R. D. for *Richard* (Fox) *Dunelm*, D. R. for *Dunelm Ruthall.* Henry VIII, Pennies, 4, T. D. and T. W. for *Ruthall* and *Wolsey;* Half Groats, 3, York (*Wolsey*), Canterbury (*Wareham*); Groat, York, *m. m.* acorn, T. W. at the sides of shield, and Cardinal's hat below . 23

188 Henry VII, Pennies, two varieties; Half Groats, 2, Canterbury and York. Henry VIII, Pennies, 2, Durham, C. D, and T. W.; Half Groats, 5, York, three, Wolsey, Lee, and perhaps Bainbridge; Canterbury, Cranmer and Wareham, *some fine* 11

189 Henry VII, Penny, sovereign type; Half Groat, Canterbury, *m. m.* tun; Groats, 6, full face, 4; London, with different *m. m.*, profile, 2, POSVI., &c. Henry VIII, first coinage, Half Groats, 2, one with Cardinal's hat under the shield; Groat, *m. m.* portcullis; second coinage, Half Groat, Canterbury; Groats, 5, various *m. m.*, one reads HERIC.: base coinage, Penny, Half Groat, and Groat . 20

190 Henry VII, Half Groat, *m. m.* martlet; Groats, 3, London. Henry VIII, Halfpennies, full face, 2; Penny, London; Half Groats, 2, Canterbury; Groats, 6, one with T. W. at the sides of shield, and Cardinal's hat below. Edward VI, Rose Penny, and Half Groat; Threepence; Sixpence; Testoons, profile, 3, full face, *m. m.* y; Half Crown, 1551, *m. m.* y; Crown, 1551, *m. m.* y . . 25

191 Henry VII, Groats, 4, various *m. m.*; Groats, 3, *m. m.* lis, castle, and cross, the latter Wolsey's; base coinages, Pennies, 2, London and York; Half Groat, York; Groats, York, 3; Canterbury; Bristol, *m. m.* w. y. *in monogram;* London, 3. Edward VI, base Groat, London, *very rare, but broken;* Testoon, *m. m.* swan, M.D.L, *some well preserved* . 20

192 Henry VIII, Tournay Groat, *rev.* CIVITAS. TORNACENS., *very rare* . . . 1

193 Henry VIII, Groats, 4, *m. m.* lis, arrow, lis and rose, cloud and sun; the REDDE. CVIQVE. Groat of his fifth coinage, *very rare, from the Pembroke Collection* . 5

194 Henry VIII, base coinages, Groats, 15, Bristol, London, York, &c., several varieties . . 15

195 Henry VIII, base coinages, Groat, London, *m, m.* E; Shilling, *m. m.* pellet in an annulet, POSVI., &c., *rare* . 2

196 Henry VIII, Groat, *m. m.* E, a variety of the coin in the preceding lot; Shilling, Bristol, *m. m.* w. y. *in monogram, rare* 2

197 Edward VI, Penny, Bristol (*in base silver*), *rev.* CIVITAS. BRISTOLIE., *very rare* . . 1

198 Edward VI, Half Groat, Canterbury (*in base silver*), *obv.* EDOARD., and no *m. m.*, *rare, and tolerably good* 1

199 Edward VI., Groat (*in base silver*), *rev.* POSVI., &c., *m. m.* arrow, *very rare, and tolerably good, from Captain James's Collection* . . 1

200 Edward VI, Testoons, M.DXL.IX., *obv. m. m.* arrow, TIMOR.; M.DL., 2, one *m. m.* y.; and the other with the portcullis countermark, (*genuine*) *rare* . 3

201 Edward VI, Testoons, 4, MDXLIX., *m. m.* y and arrow; MDLI., *m. m.* y, and a forgery of the time, in brass 4

202 Edward VI, Rose Penny, York. Sixpences, 2, *m. m.* y on reverse only, *rare, and well preserved; m. m.* tun; Shilling, *m. m.* tun. Philip and Mary, Rose Pennies, 3, *scarce* 7

203 Edward VI, Sixpence, York, *m. m.* pierced mullet, *rare;* Shilling, *m. m.* tun . 2

204 Philip and Mary, Rose Pennies, 3, *scarce;* Groats, 2; Sixpence, 1554, *rare;* Shillings, 1554, HISP., 1555, ANG. 8

205 Mary, Half Groat, legends as upon the Groat, a pomegranate before and after MARIA, *very rare, poor* 1

206 Philip and Mary, Half Groat, *m. m.* lis, legends as upon the Groat, but more abbreviated, *very rare* 1

207 Mary, Groats, 2, one with the reverse legend terminating TEMPO., *poor.* Philip and Mary, Rose Pennies, 3; Groat; Shilling, without date, *scarce* . 7

208 Mary, Groats, 3, with and without ear-ring. Philip and Mary, Rose Pennies, 2; Shillings, 2, 1554, HISP., *one in fair condition* . . 7

209 Philip and Mary, Sixpence, 1554, *rare;* Shilling, 1555, ANG., *both in good condition* . 2

210 Elizabeth, Halfpenny, *m. m.* key; Three-farthing piece, 1561; Penny, *m. m.* martlet; Three-halfpenny piece, 1561; Half Groats, 4, *m. m.* bell, 1, 2, and one without dots behind the head, *m. m.* escallop, *rare;* Threepences, 23, 1562 and 1564, *m. m.* pheon; 1565, rose; 1566, portcullis; 1567, 1568, and 1569, coronet; 1570 and 1571, castle; 1572, ermine; 1573, acorn; 1574, 75, and 76, cinquefoil; 1578 and 79, cross; 1580 and 81, cross; 1582, sword. Groats, 4, *m. m.* lis, cross crosslet, and martlet. Sixpences, 33, 1561, pheon, two varieties; 1563, pheon; 1564, pheon, two varieties of bust; 1565, pheon and rose; 1566, portcullis and lion; 1567, lion and coronet; 1568, coronet; 1572, ermine; 1573, acorn; 1574, cinquefoil and acorn; 1575, cinquefoil; 1578 and 80, cross; 1584, escallop and A; 1586, escallop; 1590, hand; 1593, 94, 95, woolpack; 1596, 98, key; 1599, anchor, *rare;* 1602, 2 . 68

211 Elizabeth, Threepences, 1568, 69, coronet; 1565, pheon; 1572, ermine; 1573, acorn and cinquefoil, *the latter unpublished;* 1574, cinquefoil; 1578, cross; 1582, sword. Sixpences, 1559, 61, 62, 63, *scarce;* 1564, pheon, two varieties of the last date, one has the large bust, *rare;* 1565, pheon and rose, the first has the large bust, *rare;* 1566, portcullis and lion; 1567, coronet, and lion, *scarce;* 1568, coronet, three varieties of this date; 1569 and 70, coronet; 1570, 71, castle; 1572, ermine, two varieties; 1573, acorn, ermine, cinquefoil, *the last unpublished;* 1574, acorn, cinquefoil; 1575, 76, 77, cinquefoil; 1578, 79, 80, cross; 1582, sword,

and bell; 1583, A and bell; 1584, A; 1585, 86, escallop; 1587, 89, crescent; 1590, 92, hand; 1592, 93, 94, woolpack; 1595, key, and woolpack; 1596, 98, key; 1599, anchor, *rare;* 1601, 1; 1602, 1 and 2, *a very curious and interesting collection of dates and mint marks* 68

212 Elizabeth, Three-farthing piece, 1561; Pennies, 2; Three-halfpenny pieces, 2; Twopences, 4, with and without the two dots behind the head, to indicate the value; Threepences, 2, 1569, 72; Groats, 2, *m. m.* cross crosslet, and martlet; Sixpences, 2, 1561, 63; Shillings, 14, *m. m.* hand, ton, woolpack, martlet, lis, cross crosslet, bell, crescent, key, annulet, anchor, escallop, 1, 2 . 29

213 Elizabeth, Sixpence, without date, *m. m.* lion, *unpublished, and perhaps unique;* Shillings, *m. m.* hand, tun

James I, Shilling, *m. m.* lis, feathers over arms 4

214 Elizabeth, Twopences, 5, with and without the indication of value; Groats, 2; Sixpences, 4; Shillings, 6, *m. m.* ton, martlet, cross crosslet, lis.

James I, Halfpenny, Penny, Half Groat, Sixpence, Shilling, Half Crown . . 23

215 Elizabeth, Twopence, Threepence; Groat; Sixpences, 2, and Shilling, all *m. m.* mullet. *The smaller of these milled pieces are rare, and one Sixpence reads* D. G. A. GERA., *which is most likely blundered from* ANG. FRA. 6

216 Elizabeth, Shillings, 6, *m. m.* bell, ton, woolpack, crescent, anchor, cross crosslet

James I, Sixpences, 6, 1603, *m m.* thistle; 1605, cinquefoil; 1606, escallop; 1607, escallop; 1621, rose; 1624, trefoil. Shillings, 6, *m. m.* thistle; grapes, *scarce;* key; coronet; trefoil, lis . 18

217 Elizabeth, Half Crown, *m. m.* 1, *scarce and well preserved* 1

218 Elizabeth, Crown, *m. m.* 1, *fine* . 1

219 Elizabeth, *Portcullis coinage.* Sixpence, Shilling, Half Crown, and Crown, *obv. m. m.* annulet; royal arms, crowned, between E. R. crowned; *rev. m. m.* annulet; portcullis, crowned, *a rare and desirable set* . 4

220 Elizabeth, Shillings, 10, *m. m.* hand; martlet; cross crosslet; bell; A; crescent; key; lis, without inner circle; 1, 2

James I, Halfpenny; Penny; Half Groats, 3, one with portrait; Sixpences, 2; Shillings, 2, *m. m.* trefoil, one with feathers over arms . 19

221 Elizabeth, Sixpences, 6 (*milled*), 1561, 62, 67, 68; Shilling, *m. m.* key

James I, Half Groat, *m. m.* coronet, *not in Mr. Hawkins's list;* Half Crown, *m. m.* thistle

Charles I, Rose Halfpenny; Pennies, 2; Half Groats, 4; Sixpences, 17, various *m. m.* . 34

222 James I, Sixpences, 13; 1603, thistle; 1604, trefoil; 1605, cinquefoil; 1606, escallop; 1607, grapes; 1608, coronet; 1609, key; 1610, bell; 1611, mullet; 1615, ton; 1621, thistle; 1623, lis; 1624, lis. Shillings, 10, *m. m.* ton; rose; key; thistle; mullet; coronet; escallop; trefoil; lis, *a very curious collection of m. m. and dates* 23

223 James I, Shillings, 6, *m. m.* grapes, *scarce;* cinquefoil; lis, with feathers over arms; thistle, 2, one without the bird-headed harp, *unpublished; obv. m. m.* rose, *rev. m. m.* escallop, *unpublished, with the two m. m.* 6

224 James I, Half Crowns, 2, *m. m.* lis; trefoil, feathers over arms; Crown, *m. m.* thistle, feathers over arms 3

225 James I, Crown, *m. m.* thistle, EXVRGAT., *well preserved* 1

226 James I, Crown, *m. m.* lis, QVAE. DEVS., *well preserved* 1

227 Charles I, Rose Halfpenny and Penny; Tower Half Groat, *m. m.* plume; Shilling, *m. m.* sceptre; Aberystwith Penny, Twopence, Threepence, and Groat, all with *m. m.* open book; Bristol Shillings, 2, Declaration types; 1643, *m. m.* plume, no plume before face, XII. behind head; 1644, *m. m.* B.R. in monogram on reverse only, plume before, and value behind the head, *all in good condition* . 10

228 Charles I, Tower, Sixpences, 6, *m. m.* lis, 1625; anchor, 1628; anchor; rose; sun, and tun; Shillings, 4, *m. m.* anchor, three varieties; *m. m.* ton; Aberystwith, Shilling, *m. m.* open book; *some well preserved* . 11

229 Charles I, Tower, Sixpences, 4, *m. m.* anchor; triangle; portcullis; harp; Shillings, 5, *m. m.* lis; long cross; upright anchor; harp, two varieties; Half Crowns, 4, *m. m.* anchor; bell; eye; sun . . 13

230 Charles I, Tower, Penny; Twopence; Sixpences, 2, *m. m.* portcullis; P. within brackets; Shillings, 4, *m. m.* ton; bell; crown; plume, feathers on horse's head, and C. R. above the shield; portcullis, feathers on horse's head, and C. R. at the sides of shield . 12

231 Charles I, Oxford, Threepence, 1646, *m. m.* lis; Bristol, Groat, 1644, B. R. *in monogram* under date; Sixpence, 1646, *m. m.* B.; Half Crown, 1644, B. R. *in monogram* under the date, and also under the horse; Tower, Half Crown, *m. m.* lis, plume on horse's head, and crupper . 5

232 Charles I, Briot's Penny; Twopence; Shilling, *well preserved;* Tower, Shillings, *m. m.* eye; triangle; Half Crowns, *m. m.* triangle, with small and large shield of arms; triangle in a circle . . 8

233 Charles I, Rose Twopence; Aberystwith, Threepence; Exeter, Groat, 1644; Briot's Sixpence, *m. m.* anchor; York, Shillings, 3, *m. m.* lion, oval shield of arms, EBOR. below; oval shield of arms crowned, EBOR. in the lower ornament of shield; square shield of arms, EBOR. above; Tower, Shillings, 4, *m. m.* lis; crown; star; anchor; Half Crowns, 2, *m. m.* harp; anchor . . 13

234 Charles I, Blacksmith's Half Crown, so termed from the excessive rudeness of the workmanship, *very rare* 1

235 Charles I, Rose Twopence, *m. m.* lis; Tower, Shillings, 8, *m. m.* bell; triangle; plume; sun; P. within brackets; R. within brackets; harp; negro's head; Half Crowns, 2, *m. m.* plume; ton; Oxford, Half Crown, 1642, *m. m.* plume, inscription in two lines . . 12

236 Charles I, Tower, Shillings, 8, *m. m.* plume; ton; eye; anchor; rose; cross; plume; portcullis; Half Crown, *m. m.* ton; Oxford, Crown, 1642, plume behind the king 10

237 Charles I, Tower, Shillings, 8, *m. m.* cross; triangle; P. within brackets; harp; anchor, two varieties, one with plume over arms; Exeter, Shilling, *m. m.* rose, no date; Uncertain, Shilling, *m. m.* plume; Aberystwith, Half Crown, *m. m.* crown . . 9

238 Charles I, Tower, Crown, *m. m.* sun, *fine* . 1

239 Charles I, Exeter, Crown, 1644, *m. m.* rose, *scarce, and in better condition than it is usually seen* . 1

240 Charles I, Tower, Crowns, 2, *m. m.* lis, plume on the horse's head, and crupper; harp, plume on the horse's head 2

241 Charles I, Tower, Crown, *m. m.* P. within brackets; Exeter, Crown, *m. m.* rose . 2

242 Charles I, Oxford, Half Pound Piece, 1642, *m. m.* plume 1

243 Commonwealth, Halfpenny; Penny; Twopence; Shillings, 1649, 51, 52, with *m. m.* sun; 59 and 60, with *m. m.* anchor 8

*** In the British Museum there is a shilling of apparently 1659, but it is made by converting the figure 2 in 1652 into 9. The 9 on the coin in this lot has not been altered from any figure . . 8

244 Commonwealth, Sixpences, 1649, *scarce;* 1654; 1656; Shilling and Half Crown, 1656, *the latter fine* . 5

245 Commonwealth, Shillings, 1649, 53, 54, 55; Crown, 1652, all *m. m.* sun . . 5

246 Commonwealth, Sixpence, 1660; Shilling, 1658; Half Crown, 1660, all *m. m.* anchor; *all rare and good* . 3

247 Cromwell, Shilling; Half Crown and Crown, 1658, *a good set* 3

248 Charles II, Maundy sets, 2, with and without inner circle; Sixpence, without inner circle or numerals, *scarce;* Shilling, with inner circle, and value; Half Crown, with value, but no inner circle; *all in fair condition* . 11

MILLED COINS. SILVER.

250 Maundy Money, from Charles II. to Victoria, a variety of dates . . 151

251 Charles II, Sixpence, 1674; Shillings, 1668, 1683, with large head, *scarce;* Half Crowns, 1677, 1683.

James II, Sixpence; Shilling; Crowns, 1686, 1687 9

252 Charles II, Shilling, 1677; Half Crown, 1676; Crown, 1666, *very poor.* William and Mary, Sixpence, 1693; Shilling, 1693; Half Crown, 1689. William III, Sixpences, 3; Shillings, 2; Half Crowns, 2, of the Country mints 13

253 Charles II, Crown, 1677, VICESIMO. NONO. James II, Half Crown, 1687, TERTIO.; Crown, 1688, QVARTO.; *all good* 3

254 James II, Sixpence, 1687. William and Mary, Half Crown, 1691, TERTIO.; Crown, 1692, QVINTO. William III, Maundy Penny and Threepence; Crown, 1700, DVODECIMO., straight line to breast plate; *all in good condition* 6

255 William III, Sixpences, 1697, B.; 1698, plain; 1699, feathers, *scarce;* Half Crown, 1698. Anne, Sixpences, 1703, VIGO.; 1705, feathers; Half Crown, 1708, SEPTIMO.; Crown, 1707, SEPTIMO.; *all well preserved* . 6

256 William III, Sixpences, 1696, 97; Shilling, 1697; Half Crowns, 1696, 97, 98; Crown, 1696, OCTAVO. Anne, Sixpence, 1711; Shillings, 1707, feathers; 1708, E. and star; 1712, roses and feathers; Half Crown, 1707, E.; Crown, 1707, roses and feathers . 13

257 Anne, Sixpence, 1711; Shilling, 1708; Half Crowns, 1703, VIGO.; 1714, roses and feathers; Crown, 1703, VIGO. TERTIO. George I, Sixpences, 2; Shillings, 1723, S.S.C.; 1725, roses and feathers. George II, Sixpence; Shillings, 2; Half Crown, 1745, roses . 13

258 George I, Shillings, 2, 1723, S.S.C. and roses and feathers; Half Crown, 1720, SEXTO., roses and feathers; Crown, 1720, SEXTO., roses and feathers. George II, Sixpence, 1746; Shilling, 1745; Half Crown and Crown, 1746; all with LIMA. . . 6

259 George II, Sixpence, 1731, roses and feathers; Shillings, 3, 1739 and 43 with roses; 1758, plain; Half Crown, 1746, VICESIMO.; Crown, 1741, roses, DECIMO. QVARTO., *fine*. George III, Maundy Money, Penny, *wire;* Twopence, Threepence, and Fourpence, 1792; Sixpence and Shilling, 1787. Spanish, countermarked to pass current in this country: Charles IV, Half Dollar, and Dollar, 1793, with Head of George III. Ferdinand VI, the Eighth, Quarter, and One Dollar Pieces, with G. R., *scarce* . 17

260 George III, Sixpence, 1787; Shillings, 1763 (Northumberland), 1787, two, with and without the dot over the head; One-and-Sixpenny Bank Tokens, 5, 1811, 12, 13, 14, 15; Three-Shillings, 1811, 12, 13; Dollar, 1804. Charles VI. of Spain, Half Dollar and Dollar, 1794, countermarked with Head of George III. . . 15

261 George III, Crown, 1820. George IV, Crown, 1821. Victoria, Fourpence, Sixpence, Shilling, Florin, Half Crown, and Crown; *all fine* . . 8

262 George IV, Crown, 1821. Victoria, Groats, 2; Sixpences, 3; Shillings, 2; Half Crowns, 2; Crown, 1845; *all very fine* 11

ENGLISH PATTERNS AND PROOFS, &c.

IN SILVER AND COPPER.

263 Edward I, Pattern for a Groat, *rev.* CIVI. LONDONIA., *very rare, but poor* . . 1

264 Edward III, Half Groat and Penny, York. Henry IV, V, or VI, Penny, York . 3

*** These three coins were struck from old dies by the late Mr. Field.

265 Elizabeth, Pattern Shilling, *m. m.* key, garnished shield, *very rare* . . 1

266 Elizabeth, THE. PLEDGE. OF. A. PENNY., 1601, *pierced;* and a Jetton, 1601, her monogram crowned. Charles I, Pattern Half Groat, by *Briot, fine* . 3

267 Charles I, Pattern Threepence, 1634, *m. m.* bell, a rose behind the Head of the King, *very rare* . 1

268 Charles I, Pattern Half Groat, 1640, by *Briot, obv.* a Rose crowned, between C. R. crowned, *rev.* a Thistle crowned, between C. R. crowned, *rare, pierced.* St. Patrick's (or Rebel) Coin, in silver. A Cast, in pewter, of the Oxford Crown 3

269 Commonwealth, Patterns, by *Blondeau:* Sixpence, Shilling, and Half Crown, 1651, *m. m.* sun; *the latter has an inscribed edge; all very rare* . 3

270 Commonwealth Pattern Farthing, *obv.* THUS. UNITED. INVINCIBLE., three pillars bound together; *rev.* AND. GOD. DIRECT. OUR. COURS., a ship in full sail, *rare and fine* 1

271 Charles II, Pattern for a Twenty-Shilling Piece (in silver), by *Simon, rev.* MAGNA. OPERA. DOMINI., 1660, *rare* 1

272 Charles II, Pattern Farthings, 1662, QVATVOR. MARIA., &c., a ship in full sail, inscribed edge; 1665, QVATVOR., &c., Britannia seated, *this is in silver.* Halfpennies, two varieties, SOLI. DEO., &c.; and a Tin Farthing, 1684 5

273 James II, Gun Money, in silver, Sixpence, February, 1689; Shilling, May, 1690; Half Crowns, May and April, 1690, two sizes, *all rare, and in good condition* . 4

274 James II, Proof, in silver, of the Pewter Crown, 1690, the same type as the Gun Money Crown, but has on the edge M[E]LIORIS. TESSERA. FATI., *extremely rare, and fine* 1

275 James II, Irish Sixpence, 1690; Farthing, 1690, for Ireland, in tin; Halfpenny, 1685, in tin, *fine;* Part Real Piece, in tin, struck for the Plantations . 4

276 William and Mary, and William III, Proofs of Farthings, in silver, 1694, 98, and one, supposed to be a Pattern, with the head of Mary on the obverse, and that of William on the reverse; Tin Farthing, and two Halfpennies, *very poor* 6

277 Aune Farthing, 1714, *fine*, and a cast from the Halfpenny, by *Pingo;* James VIII, Pattern Shilling, 1716, and two Touch Pieces . . 5

278 George I, (Wood's) Halfpenny, 1723, a Proof, in silver, *fine and scarce* . . 1

279 George I, Pattern for a Halfpenny, 1722, by *Wood, rev.* HIBERNIÆ., Figure seated under a rock, with harp to the left, *very rare, and very fine* . 1

280 George I, Proof, in silver, of the Farthing, 1718; Halfpenny, 1717, &c. George II, Halfpenny, 1737, gilt
George III, Halfpennies, 1799, 1806, bronze proofs; Peckham Slough Token; Perth Halfpenny, and a Sunday Ticket of Admission to the Phœnix Park Zoological Gardens, by *Woodhouse* . . 9

281 George II, Proof Half Crown, 1746, *very fine;* Proof Sixpence (Irish), 1737; Proof Halfpenny, 1736, bronze 3

282 George III, Proof of the Six Shilling Bank of Ireland Token, 1804, *gilt;* a pewter impression of the Five Guinea Piece, 1777, by *Tanner, rare* . 2

283 George III, Proofs in bronze, &c., Halfpenny, 1806; Penny, 1806; for Ireland, Farthing, 1806, *gilt;* Penny, 1805. Victoria, Birmingham Models for Coins, 5, and various weights, &c. of James I, George II, including two foreign, one with the arms of Zealand, in silver 19

SIEGE COINS, IN SILVER AND COPPER.

284 Inchinquin Crown, *obv.* and *rev.* VS., *very rare, well preserved* 1

285 Inchinquin Crown, *obv.* and *rev.* 19 DWT. 8 GRS., *very rare, and well preserved* . . 1

286 Inchinquin Half Crown, *obv.* and *rev.*, 9 DWTS. 16 GRS., *very rare, and well preserved* . 1

287 Rebel Half Crown, *extra rare, but broken;* Cork Sixpence, 1647, *rare* . . 2

288 Pontefract Shilling, 1648, *type as Rd. pl.* 29, *n.* 10, *but struck on a diamond-shaped piece of silver, fine* 1

289 Pontefract Shilling, 1648, octagonal, *Rd. pl.* 29, *n.* 12, *fine* 1

290 Pontefract Shillings, 1648, octagonal, and diamond-shaped, as *Rd. pl.* 29, *n.* 11 *and* 13 . 2

291 Carlisle Shilling, 1645, *Rd. pl.* 28, *n.* 3, *very rare* 1

292 Newark Sixpence, 1646; Ninepence, 1646; Shilling, 1645; Half Crown, 1646, *the two first pieces gilt* 4

293 Cork, (in copper) struck at Shandon Castle, *obv.* CORK., *rev.* a castle, *very fine, and extremely rare, Lindsay, pl. 7, n.* 149 1

294 Youghal Town (in copper), *obv.* Y.T., 1646, with a bird above, *rev.* a vessel, *extremely rare, the date not perceptible. Lindsay, Supp. pl. 4, n.* 89 . 1

295 Ormond Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence, and Twopence, *the two last pieces are pierced* 7

296 Ormond Half Crown to the Twopence . 5

THIRD DAY'S SALE.

IRISH SILVER COINS.

*** The references are to *Lindsay's Coinage of Ireland.*

297 Ifars I, *pl.* 1, *fig.* 1 *and* 2, *one broken;* Sihtric III, three varieties, *one broken*; Hiberno-Danish, attributed to Ifars II, 4; Ecclesiastic Coins, 5, with Head of St. Patrick? *some fine* . . 13

298 Sihtric III, 3, crozier shaped ornament behind head, *rev.* NIRINN. MO. DEN. (*Dublin*); cross, with a pellet at each point, behind head, *rev.* FIERRNEIR. MO. IEIT.; cross behind head, *rev.* FEREMIN. MO. DIFLI. (*Dublin*). Ifars II? King of Limerick, 3; three pellets on neck; cross, with a pellet at each point, on neck; the other has a very unusual bust, *rare.* Anlaf VI, (*Lindsay's attribution, pl.* 1, *fig.* 20), but properly of Sweyne Estredsen, King of Denmark: see *Beskrivelse over Danske Mynter, vol.* 2, *tab.* 6, *n.* 32, and also the *Wellenheim Catalogue, vol.* 3, *p.* 481, *rare and fine* . . 7

299 Hiberno-Danish, reading across the field, in imitation of the Pax type. Uncertain, 4, *pl.* 3. Ethelred II, *rev.* FAZTOL. ONN. DINLIN. (*Dublin*), with CRUX. in the quarters, *very rare, all fine* . 6

300 Ethelred II, type D. of Hildebrand, but the obverse legend on this coin is very barbarous, indeed quite unintelligible; *rev.* OZBERN. NO. ÐEO. (*Thetford*): see legend 1934 of the same work. Bracteate Coins, 13, of *Lindsay, pl.* 4, *n.* 76, *found near Fermoy, County of Cork* . 14

301 John, Farthing, type, *Supplement, pl.* 3, *n.* 65, but moneyer's name TVRC., *unpublished, rare* 1

302 John, Halfpennies, full-faced, 6; five of the Dublin Mint, with different moneyers, and readings of the city; the other WALTEX. ON. REN., struck at Reginald's Tower, Waterford, *very rare, and fine* . 6

303 John, Halfpennies, 4, full-faced, reading DOMI. and DOMIN., *scarce;* and one with Head in triangle, of the Waterford Mint, *rare;* Pennies, 4, minted at Dublin. Henry III, Pennies, 4, minted at Dublin, moneyers DAVI. *and* RICARD. 12

304 John, Halfpenny, *rev.* WACI. ON. LI., *Limerick, very rare;* Penny, *rev.* WILLEM. ON. LIME., *Limerick, very rare.* Henry III, Penny, *rev.* DAVI. ON. DIVELI., *Dublin, fine.* Edward I, Farthing, CIVITAS. WATERFOR., *rare and fine* 4

305 John, Halfpenny and Penny, minted at Limerick, *rare.* Henry III, Pennies, 2, DAVI. *and* RICARD. Edward I, Farthing, Halfpenny, and Penny, struck at Dublin. Henry V. or VI, Groat, Dublin, *rare.* Edward IV, Pennies, 3; Groats, 2, Dublin, varieties . 13

306 John, Halfpenny, Limerick, *rare.* Henry III, Pennies, 2 Dublin. Edward I, Halfpenny, Waterford; Pennies, 4, Waterford, 2, one reading VATERFORD, *scarce;* Dublin, 2, one with Saxon ꝑ in DUBLINIE., *scarce.* Henry VI, Groat, Dublin, *rare.* Edward IV, Pennies, two varieties; Groats, 2, Limerick, *rare;* Dublin, three Crown Groats, 3 16

307 Edward I, Halfpenny, and Pennies, 5, one reading VATERFOR.; Dublin, 10, some with one, and others with two pellets under neck. Edward IV, Penny, and a Crown Groat, minted at Dublin, *very rare, but pierced;* three Crown Groats, 4, one with the arms of Kildare, at either side of shield 22

308 Edward I, Cork, Penny, *rev.* CIVITAS. CORCACIE, *very rare and fine* . . 1

309 Edward IV, Penny, cross in a rose; *rev.* sun, *very rare. Simon's 1st Addi. pl., n.* 18. Also a small Greek Coin, of Locri-opuntii, which was always kept with the Penny by the Proprietor, from its having a similar reverse type 2

310 ward IV, Groat, Dublin, *rev.* rose and sun, *very rare and fine, but it has a small piece out of the edge—from the Pembroke Collection* . . 1

311 Henry VI, Crown Groat, a small star outside the tressure, *very rare.* Edward IV, Groats, 2, Drogheda, a rose and star at each side of head, *rev.* rose on the centre of cross, *rare;* Limerick, a star at either side of neck, and L on breast; *rev.* a star in two angles of cross, *rare* 3

312 Edward IV, Groats, 6, Limerick, *rare;* Trim, *rare;* Drogheda, *scarce;* Dublin, without G. on breast, *all well preserved* 6

313 Edward VI, Groats, 5, Trim, *rare;* Drogheda, without the rose, *scarce;* Waterford, 2; Dublin, an annulet each side of Head, *rev.* a rose in two of the quarters. Henry VII, Half Groat and Groat, with three crowns, *all fairly preserved* . . 7

314 Richard III, Groat, *rev.* three crowns, *very rare and fine, pl.* 6, *n.* 130 . . 1

315 Richard III, Penny, Waterford

*** This is the identical coin engraved by *Mr. Lindsay, pl.* 6, *n.* 132, *and is said to be unique* 1

316 Richard III, Groat, Drogheda, a star and rose at each side of Head; *rev.* a rose on centre of cross, *pl.* 6, *n.* 131, *and at p.* 125. *Mr. Lindsay remarks,* "only two specimens known," *but this is a third, extra rare* 1

317 Henry VII, Half Groats, 2; Groats 2, with three crowns; open Crown Groat, Dublin, *rare;* arched Crown Groat, Dublin. Henry VIII, Groats, 9, with the initials of his Queens 15

318 Henry VII, Groats, Dublin; open Crown, 4; with tressure, 2; one has a star at each side of Head, and reads SIVITAS. DEBLNE.; without tressure, 2, one has a cross at each side of Crown, and reads TRIPEG. DIBNS., *all very rare, and well preserved* . . 4

319 Henry VII, Groats, Dublin, open Crown, 2, without tressure; one has a star at each side of crown, and also a blundered reading, *both rare;* arched Crown, 2, with tressure, one reading DUBIINIE; Three Crown type, reading DOMINVS. HIBERNIE. on the obverse and reverse, *rare* 5

320 Henry III, Three-halfpenny Piece, Dublin, *extra rare. Mr. Lindsay remarks at p.* 50, "The Three-halfpenny Piece is probably unique;" *weight,* $9\frac{1}{2}$ *grs.* 1

321 Henry VIII, Threepence, Dublin, *rare;* Groats, 4, H. R.; H. A. for Henry and Anna Boleyn; H. I. for Henry and Jane Seymour; H. K. for Henry and Catherine Howard; Sixpences, 2. Philip and Mary, Sixpence, 1556, and Shilling, *m. m.* portcullis, *in rather better condition than these coins usually are* . 9

322 Henry VIII, Half Groat, with H. A. at the sides of the shield, for Henry and Anna Boleyn, *extremely rare* 1

323 Henry VIII, Groats, 5, H. R., H. I., H. A., H. K., one countermarked with four pellets to distinguish it from the Sixpence of the same type, *very rare.* Sixpences, 6

Philip and Mary Sixpences, 1555, 56, 57, 58 15

324 Henry VIII, Threepences, 3, *rare, but poor.* Groats, 6, with initials of his Queens. Sixpences, 13, with and without portraits . . 22

325 Henry VIII, Sixpence, Dublin, with large head and bust, and reading HENRICVS., *rev. m. m.* boar's head, *presumed to be unpublished with the name reading in full*

Philip and Mary, Sixpence, 1557; Shilling, 1555, *in rather better conservation than usually met with* 3

326 Mary, Shilling, 1553, before marriage, *very rare, and in good condition. Simon, pl.* 5, *n.* 109 . 1

327 Philip and Mary, Sixpences, 3. Elizabeth, Groats, 4, with different readings of Regina. Shilling

James I, Sixpences, 2; Shillings, 3, various *m. m.* 13

328 Philip and Mary, Sixpences, 3. Elizabeth, Groats, 2; Shilling, with Portrait; Threepence, Sixpence, and Shilling, without Portrait, *the first piece rare*

James I, first coinage, Sixpence and Shilling; second coinage, Sixpence and Shilling . 13

329 Philip and Mary, Sixpences, 2, 1556, 58. Elizabeth, Groat, and Shilling, with portrait; Threepence, Sixpence, and Shilling, with one harp; Shilling, 1561, with three harps

James I, Sixpence and Shilling . 10

330 Elizabeth, Sixpence and Shilling, 1561, with three harps, *the first piece is very rare, both are fine* . 2

331 Elizabeth, Sixpences, 2, *m. m.* trefoil; Shillings, 2, *m. m.* trefoil, with one harp; Fine Shilling, 1561, with three harps, *well preserved.* James I, first coinage, Sixpence and Shilling; second coinage, Sixpence and Shilling . 9

332 George III, Bank Tokens for Fivepence, 4, 1805, 1806; Tenpence, 6, 1805, 6, 13; Half Crown, 2, 1808. Tradesmen's Tokens, Threepences, 2; Shilling; and a Threepence of J. Chalmers, for America . 16

IRISH COPPER COINS.

333 Elizabeth, Halfpenny, 1602, *rare and fine;* Penny, 1601, *fine.* James I, Halfpennies, 2. Charles I, 3, with and without inner circle. St. Patrick's Halfpenny and Penny, plugged with brass. Charles II, Farthings, 2; Halfpennies, 2, 1681, 1682. James II, Halfpennies, 2, 1691, *scarce*, 1688; and a Siege Coin of Charles I, *Supp. pl.* 4, *n.* 87, *rare; some fine* . . 16

334 Elizabeth, Charles I, St. Patrick, Charles II, James II, Farthings and Halfpennies, *a great variety of dates, some rare* 44

335 Commonwealth, Cork Farthings, 2, two sizes, *obv.* A. CORKE. FARTHING., the Commonwealth Shield; *rev.* same legend, the Irish Harp, *both extremely rare, highly interesting, and in good condition. Pl.* 7, *n.* 152, 153 2

336 Commonwealth, Cork Farthings, 2, as before, *the smaller is the identical one engraved by Mr. Lindsay, pl.* 7, *n.* 153 2

337 Commonwealth, Cork Farthing, the large size, legends as before, but the shield is of a very different form, somewhat similar to that on the farthing of Oliver, *exceedingly rare, indeed, presumed to be unique* . 1

338 James II, Gun Money, a very complete series, *some very fine;* Sixpences, 18; Shillings, 60; Half Crowns, 64; Crowns, 11, including the following rare specimens: Sixpence, May, 1690, only one other known, which is in the Dean of Lismore's Cabinet, *Lindsay*, p. 127; Shillings, 9^{r}. 1689, 10^{r}. 1689, 5; Crown, 1690, trefoil under horse's foot . 153

339 William and Mary, Halfpennies, 10, 1692, 93, 94. William III, Halfpennies, 5, 1696, *rare.* George I, Wood's Farthings, 4, 1723, 24; Halfpennies, 10, 1722, *two rare*, 1723, 24. Rosa Americana Farthing and Halfpenny. George II, Farthings, 6, 1738, 44, 60; Halfpennies, 17, 1731, 37, 38, 41, 42, 43, 48, 50, 52, 53, 60. Voce Populi Halfpennies, 9, several varieties. George III, Farthings, 4, 1806; Halfpennies, 13, 1766, 69, 75, 81, 83, 1805, *some fine* . 79

340 Tradesmen's Tokens, 17th Century, various, some in lead 56

341 Tradesmen's Farthing Tokens, now current, principally in the South of Ireland, and Dr. Aquilla Smith's Catalogue, where many of them are engraved . 79

342 Tradesmen's Farthing Tokens, a similar lot 80

GREEK CITIES AND KINGS, COPPER.

343 Carthage, 4; Syracuse; Troas; Alexandria; Populonia; Suessa; Agrigentum; Rhegium, 2; Brettium, 2; Brundusium, and others . . 30

344 Carthage; Syracuse, 2; Troas; Alexandria; Tyre, the monogram of Tyre and a Phœnician inscription, *fine;* Sidon, (year 177), *fine;* Nuceria, *scarce;* Valentia; Centuripæ; Pella; Macedonia; Neapolis; Thespia, in Bœotia, *scarce;* Ephesus; Sicyon; Tarsus in Cilicia, and others, *some fine* 20

345 Mamertini; Brettium; Cyrene; Pella in Macedon; Carthage, and others . . 32

346 Samosata; Agathocles; Lysimachus; Philip IV.; Prusias II.; Alexander III.; Antiochus I, *scarce;* Cassander; Antiochus IV.; Antiochus IX.; Cleopatra and Antiochus VIII.; Demetrius III, and others, *some fine* 21

347 Antiochus I, IV, IX; Alexander I. and II.; Alexander III, *size* 7, *rev.* KOINON. MAKEΔONΩN. B. NE., *very fine,* and others . . 23

EGYPTIAN COINS IN COPPER.

348 Ptolemy XI, and others, including one of Cleopatra-Selene, the wife of Antiochus VIII, *rare, some fine* 12

GREEK CITIES. Silver.

349 Aradus, *insula,* Female Head, veiled and turreted, *rev.* APA-ΔIΩN., Victory standing, holding the acrostolium in her right hand, date AΠP. (year 181), and two Phœnician letters in the field, *rare.* Pergamus (Mysia), a Cistophorus, *very fine* 2

350 Gelas, *sizes* 5 *and* 7, two varieties. Side (Pamphylia), 2, *size* 8, KΛEYX. and ΔH.; *the latter from the Pembroke Collection* . . . 4

351 Thurium (Lucania), *rev.* ΘΟΥΡΙΩΝ., Bull butting, a fish in the exergue, *rare, and well preserved* . *size* 8. 1

352 Sybaris, *size* 8, incuse type. Thurium, 2, *sizes* $1\frac{1}{2}$ *and* $4\frac{1}{2}$. Metapontum, *obv.* Head of Apollo, *rev.* Ear of Barley; *obv.* Ear of Barley, *rev.* the same, incuse. *sizes* $4\frac{1}{2}$ *and* $6\frac{1}{2}$. Leontini, 2, small . . 7

353 Panormus, Head of Hercules, *rev.* Horse's Head, palm-tree, and a Phœnician inscription, *well preserved* . 1

354 Rhodes (Caria), *obv.* full-faced Head of Sol, *rev.* ΡΟΔΙΟΝ., the Flower of the Pomegranate, and Magistrate's name, ΑΡΙΣΤΟΚΡΙΤΟΣ, *rare and fine* . *size* $6\frac{1}{2}$, 1

355 Selge (Pisidia), *obv.* two Wrestlers, and *monogram*, 625, *rev.* ΕΣΤΡΕΔΙΥ., a Slinger, in the field is a triquetra and club, *fine and scarce* . . *size* 8. 1

356 Syracuse, Head of Pallas, *rev.* Diana and hound, *fine, size* 6. 1

357 Neapolis (Macedonia), full-faced Mask, *rev.* Quadratum incusum, in four compartments, *extremely fine, and rare.* *size* $4\frac{1}{8}$, 1

358 Elis, ΓΑΛΕΙΩΝ. on the band round the head of Juno, *rev.* Eagle within a wreath, *fine and rare; from the Pembroke Collection* . . *size* 6. 1

359 Athens. Leontini, Head of Apollo to the left, *rev.* Lion's Head, and four grains of barley. Side (Pamphylia), usual type, all Tetradrachms . 3

360 Athens, 2, with Magistrates' names. Thasus. Macedonia, two varieties, all Tetradrachms . . 5

361 Caulonia, incuse type, ΚΑΥΛ., Male Figure standing, holding a small figure in his extended left hand, below, a stag, *fine and rare* . . *size* 9. 1

362 Calymna (Caria), helmeted Head, *rev.* ΚΑΛΥΜΝΙΟΝ., and a Lyre within a dotted square, *rare and fine* . 2

362* Larissa (Thessalia), ΛΑΡΙΣΑ., Horse galloping to the right, *rev.* a Man holding a furious bull by the horns, *fine* 1

363 Corinth. Velia. Apollonia (Illyrium). Bruttium, Head of Victory, *rev.* Bacchus standing. Uria (Campania). Rhodes (Caria), *rev.* ΦΑΙΝΙΑΑΣ., a full-blown Flower of the Pomegranate . . . 6

364 Maronea. Catana, *size* 7, Head of Apollo, laureated, to the right, *rev.* a Figure conducting a triga. Macedonia, MAKE. and a Club in the centre of Macedonian buckler, *rev.* a Helmet between two monograms, below, a tripod and a monogram 3

365 Agrigentum, AKRACANTOΣ., an Eagle, *rev.* a Crab, *fine, size* 7. Heracleia (Lucania), AΛE., Head of Pallas, behind it, EY., below it, ⌑, *rev.* Hercules standing, having the skin of the Nemean lion on his arm, a club in right hand, and a bow in left, *rare and fine* . . *size* 4½. 2

366 Syracusan Medallion, *without* the legend ΣYPAKOΣIΩN, and with a very different expression of face to that usually seen upon this coin, an escallop shell behind the head.
size 9½. *weight* 668$\frac{9}{10}$ *grs.* 1

*** This medallion is a very uncommon variety, and in fair condition. From the celebrated Thomas Collection.

367 Apollonia (Sicily), Head of Apollo, laureated, to the right, *rev.* [AΠOΛΛΩ]NOΣ., a tripod. Crotona, *size* 8, ♀PO., Tripod, incuse type, *plated; size* 5, three varieties. Dyrrachium (Illyria). Neapolis. Tarentum (Calabria). Bœotia . . . 9

368 Syracuse, Head of Pallas, *rev.* Thunderbolt. *size* 5½. Messana, Hare running to the right, *rev.* a Figure conducting a car with one horse, exergue, a grain of barley. *size* 7½. Agrigentum, Eagle devouring a hare. . *size* 3½. Terina, TEPINAION., Female Head to the right, *rev.* Victory seated, with one hand partly extended, holding a dove, *size* 5. 4

369 Epirus, Heads of Jupiter and Juno, side by side, *rev.* AΠEIPΩ-TAN., Bull butting to the right, *a very rare and beautiful coin, stated to have come from the tombs.* *size* 8. 1

370 Gelas, Forepart of a Minotaur, *rev.* Biga. *size* 7. Metapontem, incuse type, *size* 7. Syracuse, *rev.* a Triga, *size* 6. Selge (Pisidia), ΣEΛΓEΩN., X between the slinger's legs, a triquetra and club in the field, *rev.* two Wrestlers, K between them, *rare, but poor, size* 6½. Segesta (Sicily), Female Head, *rev.* a Dog, *size* 5. . . 5

371 Locri-Opuntii, Head of Pallas, *rev.* ΛOKPΩN., a Marine Horse inside the buckler, and a trident at the feet of the warrior, *rare, size* 3½. Epirus, Head of Jupiter, *rev.* an Eagle and the name of the town within a wreath, *fine, size* 5½. Phistulia (Samnium). Athens, a front view of the Owl, *size* 2. Rhodes (Caria), *fine.* . . *size* 3. 5

372 Corinth, 7, three of them Didrachms. Uncertain of Campania, 4 . . . 11

373 Syracuse, 2. Macedonia. Heracleia. Histiæa. Lamia (Thessalia), *two sizes, rare.* Massilia, 2. Neapolis (Macedonia). Pharsalus. Argos. Phocis. Sicyon. Abydus (Troadis). Ægina, and others, *some fine, all small* . 20

374 Rhodes. Agrigentum, 2. Ægina. Velia, two types. Tarentum, two types. Massilia. Bœotia. Larissa. Neapolis (Campania). Cyrene. Sicyon. Acanthus; and a Daric 17

GREEK KINGS. Silver.

375 Perseus, King of Macedon, Tetradrachm, Head to the right, *rev.* ΒΑΣΙΛΕΩΣ. ΠΕΡΣΕΩΣ., an Eagle on thunderbolt, and ΜΙ. Φ., and a monogram in the oak wreath, *very rare* 1

376 Agathocles, ΚΟΡΑΣ., Head of Ceres, *of beautiful work*, *rev.* ΑΓΑΘΟΚΛΕ.., in the exergue, a Victory erecting a trophy, *rare* . . . 1

377 Amyntas (Galatia), Head of Pallas, *rev.* ΒΑΣΙΛΕΩΣ. ΑΜΥΝΤΟΥ., Victory walking, *rare and fine* . 1

378 Philistis, Queen of Syracuse, *rev.* Quadriga, in slow motion, *rare; from the Pembroke Collection* . 1

379 Philip II, Head of Jupiter, laureated, *rev.* an equestrian figure
Alexander the Great, struck at Corinth
Philip III. (Aridæus), usual type, all Tetradrachmæ 3

380 Seleucus III, (Ceraunus), diademed head of Seleucus, *rev.* Apollo, seated. Alexander III, Tetradrachm, ΙΔ. under eagle, year, 14; M. under throne; Drachm, monogram within a circle under eagle, and a bipennis under the throne 3

381 Demetrius (Poliorcetes), *rev.* Neptune, standing, resting one foot upon a rock, *rare* . 1

382 Antiochus I. and III, Tetradrachmæ, 2; *rev.* Apollo, seated, *both rare.* Philippus, *rev.* Jupiter, seated . 3

383 Lysimachus, Tetradrachmæ, 2, one with Κ. under head, *fine portrait* . . 2

384 Alexander III, Tetradrachmæ, 2, two varieties, Drachm, horse's leg under the eagle. Philip III, Tetradrachm and Drachm
Antiochus VII, *rev.* Pallas, standing, *poor* . 6

385 Philetærus, King of Pergamus, *rev.* a bow behind, and a shield before the seated figure of Minerva
Antigonus I, (Gonatas), Head of Pan, with the pedum in the centre of the Macedonian buckler, *rev.* Minerva, *scarce, but pierced* . . 2

386 Antiochus VIII, *rev.* Jupiter, standing
Ptolemy V, *rev.* Eagle on thunderbolt, NI. between its legs, and ⊙ in the field for Anno 9, *extra rare, but not fine, and has a ring appended*
Ptolemy VII, *rev.* Eagle, L.Δ. (year 4), and ΠΑ. in the field 3

387 Juba I, King of Mauretania, *rev.* octostyle Temple and a Numidian inscription, two varieties. Ariobarzanes I, King of Cappadocia, *rev.* Minerva standing; *all in good condition* 3

388 Hiero I, *size* 7, laureated Head to the left, *rev.* Victory conducting a quadriga, *very rare and poor.* Ariobarzanes I, 2, with different monograms in the field. Arsaces XX. (Bardanes), *size* 7, *rev.* King seated, a Female with cornucopia standing before him, ΞT. for year 360, *very rare* 8

389 Arsacidæ: Arsaces XX. (Bardanes), *size* 7, *rev.* King seated as before, but HNT. (year 358), *very rare.* Arsaces XXIII. (Vologeses I.), *rev.* King seated, before him is a female standing, presenting a crown, HΞT. (year 368), *very rare; both in good condition* . . 2

390 Arsacidæ: Arsaces XII. and XXI, some have symbols before and behind the head; and a Tetradrachm of Arsaces XX, same type as in the previous lot, but the date ZNT. (year 357), *very rare* . . . 16

391 Sassanidæ: Sapor I, *size* 7, Head bearded, wearing an ornamental crown, *rev.* an Altar between two Magi, *Longpérier pl.* 3, *n.* 2, *in fine preservation* . 1

392 Sassanidæ: Jamasp; Cosroes I; Varahran VI; Cosroes II. 6

393 *False Medallons from the Devonshire Collection.*—Smyrna; Priam, the last King of Troy, *rev.* the City of Troy. Alexander, Head of Pallas, *rev.* ♀ and Pegasus, *finely executed* 3

ENGLISH SILVER MEDALS.

394 James I, Coronation. Charles I. Charles II, Coronation. James II, Coronation; and five engraved Jettons 9

395 Elizabeth, on the Triple Alliance, 1596, *very interesting and fine* . . 1

396 Elizabeth, Jetton, 1586. Charles I. and II, oval Medalets and Jettons, 7. Abp. Sancroft, *rev.* the Seven Bishops, *a cast.* Four other Jettons and a Brothel-House Ticket 14

397 William and Mary, Jettons, *rev.* SALVS. &c., two Hands supporting the Royal crown and sceptre; *rev.* HISCE. &c., three Pillars crowned; *rev.* IGNIBVS. &c., a Vessel; *rev.* NON. DEVIO., the Sun. Mary, EX. NOCTE. &c., the Moon, *rev.* EX. CANDORE. &c., a full-blown Rose; *all fine* 6

398 William III, a fine large Medallion, struck for the Lord Mayor of Dublin, *rare; from the Devonshire and Holmesdale cabinets* . . 1

399 William III, on the Battle of the Boyne, 1690, *fine and rare; from Lord Holmesdale's cabinet* . 1

400 William III, two varieties, by *Mossop;* and a Centenary Medal, with Head of William III, 1688; and George III, 1788; and a Premium Medal of the Historic Society, by *Mossop* 4

401 Anne, commemorating the Expedition to Vigo; the French totally defeated at Ramilies, 1706; and two others 4

402 William Duke of Cumberland. George IV, on his Coronation. Frederick Duke of York, the York Club, Dublin, by *Parker;* and two Badges, one inscribed PONTEFRACT. 5

403 Temperance Medals, 3, one with Head of Father Matthew; and another . . 4

404 George III, Centenary Medal of the House of Brunswick, struck for Sir D. Perrin, Mayor of Cork. The Devonshire Premium Medal, with a view of his Grace's Seat, and the Salmon Weir, in Ireland, *both in cases, fine* . 2

405 Frederick Duke of York, by *Pistrucci, rare* 1

406 Agricultural Prize Medals, 4, one engraved . 4

407 Boat Medals, Ariel Club; Ryde Royal Regatta; Educational Medal; and two others . . 5

WAR MEDALS, BADGES, &c.

408 Maharajpoor and Puniar, 1843, three stars, 39th and 40th regiments, *with clasps* . . 3

409 Waterloo, one for Good Conduct, and two others, in silver and and copper, presented by the Grand Sultan . 4

410 Peninsula Medals, *two sizes, with clasps,* of the 88th regiment, *from private dies.* Another, a Presentation by the Officers of the 52nd regiment; and a Medal of Merit to Quarter Master Abrey of the 13th regiment, *very rare* 4

411 Ghuznee, two varieties; Jellalabad; and another 4

412 Corunna; Sobraon, with Head of Her Majesty, *both fine, with clasps* . . 2

413 Salamanca; Ferozeshuhur, with Head of Her Majesty, *both very fine* . 2

414 Two others—Orthes, Nivelle, Pyrenees, Vittoria; and Sobraon; Aliwal, Ferozeshuhur, *both fine* . 2

415 Hyderabad; St. Domingo, *both very fine* . 2

416 China; Ghuznee and Cabul; Sobraon and Aliwal; *all fine* 3

417 Masonic Badges, 2, *fine;* and a Medal of Washington, referring to Masonry . . 3

418 Masonic Badges, &c., *fine* . 5

419 A Badge of the IXth Regt.; the Cross of St. Andrew; and another, *fine* . . 3

PAPAL AND OTHER MEDALS. Silver.

420 Sixtus IV. Clement IX, *rev.* ALIVS. NON. SIBI. CLEMENS. Clement X, *rev.* DEVS. FVNDAVIT. EAM. . 3

421 Martin V. Clement XIV, on the Expulsion of the Jesuits; and an oval Roman Catholic Medal, by *Loreto, rare* 3

422 Clement XI. Clement XIV, 2, one on the Expulsion of the Jesuits. Leo XII, 2, one, *rev.* Baptismal Font, by *Girometti* . . 5

423 Innocent XII. Benedict XIII. Benedict XIV. Gregory XVI, Monetary Medal . 4

424 Clement XII, *rev.* View of the Portico of the Basilica of St. John, in Lateran, erected by this Pope, *a fine Medallion* 1

425 Urban VIII, Piastre, 1643. Benedict XIV, Ecu Romain, 1754. Pius VI, Ecu Neuf de Bologne, 1795. Sede Vacante Demi-Ecu, 1823; and various smaller coins 28

426 A small Box, containing 13 Roman Catholic Medalets; and an Impression in Lead from the Medal of Mary I, by *Trezzo* 13

427 A small Box or Pyx, with Medallic Portrait of Clement X, containing coins of Pius VI, Innocent XIII, Clement XII, Benedict XIV, Pius VII. and IX, and Gregory XVI 18

FOREIGN MEDALS. Silver.

428 Frederick King of Bohemia, and Count Palatine of the Rhine, an oval Medal, *rev.* five Hands supporting a crown under a glory, *rare.* Frederick the Great of Prussia on his Death; and a Jetton of Marshal Gamarra . 3

429 William IV, Henry Friso, 2. Peace of Ryswick; and three others . . 6

430 Louis XVI. Napoleon. Henry Duke of Bordeaux. Louis Philippe, on the Erection of the Egyptian Obelisk in the Champs Elysée; and two others . . 5

431 Lima, 1821, *scarce;* and two Religious Medals; *all fine* 3

VARIOUS COINS. Silver, &c.

432 Anthony and Octavia, Medallion, *rev.* Bacchus upon the sacred cista, *pierced.* Claudius, small Medallion; and three others, *base silver* . . 5

433 Tradesmen's Tokens, Sixpences, 15; Shillings, 21 36

434 Tradesmen's Tokens, Half Crowns, 3, Reading, Gloucester, Bath. Jersey, Three-Shilling Token. Bath, Four-Shilling Token, 1811. New South Wales, Fifteenpence, 1813, *rare.* Ten Sols Piece of Lefevre, Lesage and Co., Paris. Victoria, various incuse coins . . 21

435 English coins, *all poor* . *wt.* 11 *oz.*

436 English coins, *all poor* . *wt.* 11 *oz.*

437 Greek, Roman, British, Saxon, and other coins, *all false*, *wt.* 9½ *oz.*, to which are added 19 False Stycæ, in white metal 71

438 *Copper Coins:* Imperial Greek, Spanish, Alexandrian, Byzantine, and three of William II, King of Sicily 51

439 *Silver Medals.*—Gregory XVI, by *Cerrara*, *rev.* PORTV. REDDITO. TVTIORE., *fine.* Victoria, War Medal for Navarino, with clasp and riband, *extremely fine* 2

440 Tradesmen's Tokens of the 17th Century. Commonwealth Shillings, 2. Rathmines Association, Tokens, 3, in silver, copper, and tin, *the two last are very rare* 16

CABINETS.

441 A mahogany Cabinet with folding doors, containing 24 slides and 1 deep drawer 8½ *by* 14½, *and* 15½ *in. high.* 1

442 A mahogany Cabinet with folding doors, containing 40 slides and 2 drawers, adapted for English Silver coins 8¾ *by* 15, *and* 10 *in. high.* 1

443 A mahogany Cabinet, containing 22 drawers, adapted for coins and medals of all sizes, with a deep drawer at the bottom 1

FOURTH DAY'S SALE.

SILVER MEDALS.

445 Wilkes (1727-1797), *obv.* Bust, three-quarter face, of this violent politician, *rev.* in allusion to his offensive libel in No. 45 of his periodical, "the North Briton," for which he was committed to the Tower, *rare* *size* 13 1

446 George III, 2, *obv.* HOC. AVSPICE., &c., Bust, to right, MDCCCXVII., *rev.* HIS. MAJESTY., &c., by *Mudie* and *Webb*. On his death, *obv.* Bust, by *Kirk*, *rev.* AVRI., &c., the Goddess Moneta seated to left, in exergue, RE. NVMMARIA. BENE. CONSTITUTA., MDCCLXXV., on improving our coinage, *rare* . . 2

447 Queen Charlotte, by *Kirk*, *obv.* Bust of the good Queen to left, *rev.* Hygeia feeding the mystic sacred serpent twined round the votive altar, MDCCLXXIII. Snelling, the Numismatist, by *Pingo*, *obv.* Bust to right; *rev.* MERVISTI., on his decease in 1773, *fine and rare* *size* 12. 2

448 Queen Anne, 2, *rev.* Victory at Ramilies, obtained by the Duke of Marlborough, in 1706; *rev.* Arms (Netherlands), both by *Croker*. George III, (base silver), *rev.* FELICITAS., &c., a tripod, 1789, by *Droz*. George IV, on his Accession, *rev.* CORONATION., &c., crown, &c. on a cushion, *rare*. William IV, *rev.* Adelaide. Victoria, *rev.* ERIMVS., &c., these last are Coronation Medals, *all fine* . 6

449 Whist Counters, by *S. Passe*, with portraits of English Monarchs, *rev.* arms, &c. *all well engraved and varied* 12

450 Elizabeth, daughter of our James I, and her husband Frederick, as King and Queen of Bohemia, *obv.* their busts to right, *rev.* Crown, in centre, supported by five arms, &c., *plain edge, a rare oval fine medal* . 1

*** About £6. in Bindley's Sale. From the Thomas Collection.

451 Defeat of the French at Crovelt, in 1758, *obv.* VINDEX., &c., the Duke of Brunswick on horseback, &c., *rev.* GALLORVM. COPIÆ., &c. Colet, Founder of St. Paul's School in the City, *obv.* his Bust to left, *rev.* PERGE., &c., *fine*, by *Pingo* 2

452 Charles I, *obv.* Monarch on horseback, to left, 1633, *rev.* SOL. ORBEM., &c., View of London Bridge covered with houses, sun, &c., *a well struck, valuable, and rare medal, well preserved* . *size* 13. *wt.* 16 *dwts.* 8 *grs.* 1

453 Sackville (Charles), *obv.* Bust to right, *rev.* AB. ORIGINE., &c., by *Natter*, 1733, *rare and fine* . 1

454 James I, Jetton on the Discovery of the Popish Gunpowder Plot, Snake in the grass, &c.; Jettons, of Henrietta Maria; one of Anne of Britanny, *rare ;* and others, *all fine* 1

455 Dollar of Phillip II, King of Spain, with ANG., 1557, *rev.* Arms, *rare and well preserved* . 1

456 Jetton, struck on the Dispersion of the Spanish Armada, 1588, *obv.* four Figures kneeling, *rev.* Shipping, *M. H. pl.* VI, *n.* 6. Another, *obv.* CVIVS. EST., Bust to right, *rev.* View of a Dutch Town, *rare, size* 10. William Duke of Cumberland, *obv.* his Highness on horseback, *rev.* SPEM., &c., MDCCXLV., by *Kirk*; Maria Theresa, on the Battle and Delivery of Prague, 1743, *rare* . 4

457 Hedlinger, *obv.* Heroic Bust of the great Swedish Engraver, to left, *rev.* ΛΑΓΟΣ. *(Moderation)*, Owl helmeted, with spear and shield, standing to left, engraved by Hedlinger himself, in imitation of the antique, *fine and valuable, cf.* Mechel's Work, 1776, *pl.* 1, *n.* 1 *size* $9\frac{1}{2}$. 1

*** From the Strawberry Hill Collection, lot 115.

458 British Archæological Association, 1843, *rare in silver ;* Mary of Modena, wife of James II, *rev.* O. DEA. CERTE., *an interesting fine medal ;* Edward VI, *obv.* Bust to right, with crowned hat, *rev.* open Book, &c., relating to Christ's Hospital; Alfred the Great, *obv.* Bust, crowned and robed, to left, *rev.* THE. BRITISH. EMPIRE., &c., by *J. W. Taylor* 4

459 British Settlement at Kentucky in 1796, *rev.* Britannia, *a fine proof;* James I, *obv.* Bust, in armour, to right, *rev.* ECCE., &c., lion, crowned, rampant, &c., to left, *M. H. pl.* 8, *n.* 1; *extra fine and scarce in this state* . 2

460 Charles II, *obv.* CAROLVS. A. CAROLO., both to left, *rev.* BRITANNIA., the Duchess of Richmond, seated, to left, 1672; Another, *obv.* Bust of Lucy Duchess of Portsmouth, to right, *rev.* OMNIA. VINCIT., a little Cupid, mounted on the terrestial globe, *both very fine* . 2

461 Victoria, 4, *obv.* Bust, *rev.* Arms, on her Majesty's opening the Royal Exchange, 1844, *rev.* Visit to the late King Louis Philippe, at Eu, (Normandy), in 1843, *rev.* ONE. RUPEE., &c., 1840; Half Sovereign of 1839, *extra rare, if not unique,* being struck in silver, and engraved with admirable taste and skill by Mr. Wyon, R.A., Chief Engraver to the Mint, plain edge, *all fine* . . 4

462 Jetton, *obv.* three-quarter face half-length Figures, titles, &c., of Charles I. and Henrietta Maria, *rev.* REGIS., &c., 1635, Busts of the three Royal Children, *very rare and valuable, tolerably well preserved; cf. Snell, pl.* IX; *Pink.* XV, 23, *and Pembroke, p.* IV, *t.* 22 *size* 9. 1

463 Charles, Prince of Wales (son of Charles I.), 3, one *obv.* full-faced Bust, hat and feathers, *rev.* MAGNI. SPES. &c., *rare and very fine, cf. Snell.* X, *n.* 6; two other jettons, on his birth, and one on the birth of his brother James; William and Mary, 2, small Jettons, *fine* . 6

464 Clemens XIV, *obv.* Bust, *rev.* SALVS. GENERIS. HVMANI., Faith seated on the Globe, in exergue, JESVITARVM., &c., on the most laudable suppression of the Jesuits by Ganganelli, in 1773, *fine and rare, engraved by Berokel, of course not to be met with in the Papal Mint;* Pius VII, restored the fraternity of the Jesuits. Pius VII, *rev.* The group of the Laocoon, mentioned by Pliny, found in the time of Leo X., in the baths of Titus, at Rome, *cf. Winkleman, &c. fine* . . 2

465 Paul III, *rev.* Prospect of the Farnese Palace, which this "universal destroyer of Antiquities" built out of ancient Roman monuments. Clemens, XI, *rev.* IN. VIAM. PACIS. Moses (horned, as Michael Angelo's finest work, "Il Mosé") crossing the Red Sea, *both fine* . 2

466 Benedict XIV, *rev.* Tomb in St. Peter's of Maria Clementina, wife of the Old Pretender, (styled by some James III.) Pius IX, *obv.* Bust to left of the reigning Bishop of Rome, or Pontifical Agitator; *rev.* St. Luke, the Evangelist, *by Montagny* . . 2

467 Archbishop Sancroft, *obv.* Bust to right; *rev.* Medallions, containing portraits of the Seven Persecuted Bishops, *rare and fine* , *size* 14. 1

468 Henry, Cardinal of York (Pretender, and last of the Stuarts), as Henry IX, *obv.* Bust of the Cardinal Bishop of Frascati to right, *rev.* NON. DESIDERIIS., &c. MDCCLXXXVIII., *a well preserved Medallion of the last of this ill fated race* 1

469 On the Treaty and Peace of Utrecht, MDCCXIII., *obv.* Britain closing the Temple of Janus, *rev.* EUROPA., Fertility, Shipping, &c., *rare and fine* . 1

470 Defence of Gibraltar against France and Spain, 1799-1782, *rev.* BATTERING SHIPS., &c., *a finely preserved Medallion* 1

471 Eugenius IIII, *obv.* Pope's Bust, with tiara, to left, *rev.* on the Canonization of St. Nicholas of Tolentino. Calixtus III, *rev.* View of the New Fortifications of the Eternul City, *both are fine and rare* . 2

472 Pius II, *rev.* Table containing Books, alluding to Piccolomini's numerous writings (*now justly neglected.*) Alexander VII, *rev.* Facade of St. Maria della Pace, at Rome, *both very well preserved* . 2

473 Clemens XI, *rev.* VENTI. &c., Our Saviour in a ship, &c., in allusion to the Mezzabarba mission to China, *cf. Venuti.* Clemens XII, *rev.* Arch of Constantine the Great, restored by this Pope in 1733. Benedict XIV, Mezzo-Scudo, *rev.* MDCCLIII, Faith, on clouds, *all fine* 3

474 Clemens XI, *rev.* Five Saints, viz., St. Pius V, St. Andrew, St. Felix, St. Katherine, Benedict XIV, Scudo type, &c., as in the preceding lot. Clemens XIII, *rev.* VL. COMEDANT. &c. Granaries at Termini. Curious medal, by Hans Jacob Gessner, *obv.* Bust of the Great Abbot Placidus of Mary, Canton Argau, Switzerland, *rev.* View of the Abbey, MDCCXX., *extra fine and scarce, cf. Köhler, II,* 321 4

475 Martin Luther, *obv.* Fullfaced Bust, with German inscription, 1661, *rev.* View of a Town, &c., *rare.* Shaksperian Club Ticket, *obv.* Fullfaced Bust of our Immortal Bard, *rev.* COMMITTEE., *gilt* . 2

476 Foundling Hospital, *obv.* Bust of its benevolent Founder, Thomas Coram, full faced, *rev.* FOVNDLING, &c., *very rare.* Halliday's scarce Medal on Queen Victoria's Coronation. Another, struck in Paris (*Oct.* 1848), on the French and English reciprocal visits, *rare, all fine* 3

477 Oliver Cromwell, *obv.* OLIVAR., &c., Laureate, cuirassed bust to left, SIMON. in exergue, *rev.* NON., &c., 1658, Olive Tree, *fine and rare, of this small oval size, wt.* 46 $\frac{1}{10}$ *grs., size* 5 1

COINS IN SILVER.

478 Oliver Cromwell, Half Crown and Shilling, 1658, *in fair preservation* . 2

479 Victoria, Crown, *by W. Wyon*, R. A., *an extra fine proof, plain edge*, 1847 . 1

480 Victoria, Florin, *extra fine proof*, 1848 1

481 Haytian Dollar of Henry Christopher (1767-1820) *cf. St. Remy*, 1839, *obv.* HENRICVS. DEI., &c, 1820, cuirassed, paludated, and Laureate Bust of the Mulatto Monarch to right, *rev.* DEVS CAVSA.. &c., Arms, crowned, between H. and L. M. (*in mon.*), the initials of his Queen, in exergue L'AN. 17, *extra fine, and scarce* . 1

482 California Silver Patterns, as adopted for the gold 20, 10, 5, and $2\frac{1}{2}$ Dollar Pieces, *obv.* Head of Liberty to left, encircled by thirteen stars, 1851, *rev.* SAN. FRANCISCA. STATE. OF. CALIFORNIA., &c., Helmeted female, with lance, &c., seated to left, *in the highest state of preservation, and very rare, as only six series exist in silver* . 4

483 United States, Proof of the Dollar and Half Dollar Pieces for 1850, *in very fine preservation* . 2

484 Cambridge Installation Medal, *obv.* Bust of the Marquis of Camden to left, 1835, *rev.* Interior of the University Library, *very fine and scarce, size* $13\frac{1}{2}$. Linnæus, *by Liunbergher*, *rev.* DEAM., &c, 1778, *rare* . 2

485 John Conduit, Master of the Mint, *obv.* his Bust, *by Tanner*, *rev.* MEMORES., &c., MDCCXXXVII, *fine size*, $15\frac{5}{10}$. 1

*** From the Duke of Devonshire's Collection.

486 De Witt, *obv.* Busts of the two great brothers, *rev.* TWEE. WITTEN., &c, *plain edge, rare, size* $13\frac{1}{2}$. Charles Quint, *obv.* his bust to right, *rev.* The Redeemer, &c., 1550, *a scarce silver gilt medallion of the period, with two loops and rings, size* 13 . 2

487 George III, Pattern Crown, *by W. Wyon*, 1817, *rev.* FŒDVS. INVIOLABILE., the Three Great Sisters, *plain edge, very rare, and very fine* . 1

488 Edward III, Calais Groat, *rare, and very fairly preserved* 1

489 Edward IV, Bristol Groat. Henry VIII, Groats, *m. m.* cross. Edward VI, Shilling and Sixpence, *m. m.* ton, *the latter fine.* Charles I, Half Crown, *m. m.* star. James VI. of Scotland, 2, varied, *well preserved* . 7

490 Edward VI, Shillings, *well preserved, from a recent "trouvaille"* . 6

491 George III, Mill's Pattern Dollar, *obv.* Bust, laureate, to right, *rev.* Arms of Great Britain, placed cross-wise, &c., *fine, plain edge* . . 1

492 George IV, the justly famed and rare Whiteaves' Pattern Crown, *engraved by Mills*, MDCCCXX., *obv.* Head to left, *rev.* Arms, *plain edge, highly valuable; a fine specimen* . 1

493 William and Mary, Crown, 1692, *fine and scarce* 1

494 William and Mary, Crown, 1691, *rare, and well preserved* 1

495 George I, Crown, 1718, *fine.* George III, 3, Northumberland Shilling, 1763; Shilling, and Sixpence, both 1783; *all fine* 4

496 Groats: Edward IV, 3, Coventry, *rare;* London, two varieties; Henry VI, Calais; Henry VII, London; Henry VIII, *m. m.* rose; *all in good condition* . 6

497 Scotch Groats, &c.: David II, Edinburgh; Robert II, 2, Perth, same head as David II; Robert III, Perth, full-faced; James II, Edinburgh; James V, Edinburgh, *a handsome coin;* Henry VII, London Groat; Henry VIII, 2, Irish Groats, with H. A. H. K. and the sacred harp of the celebrated Irish King Brian Borhu, presented to Henry VIII, Defender of the Faith, by the Pope; *all very desirable pieces* 9

498 Sierra Leone, 20 Cent Piece, 1791, *plain edge;* George III, Ackey Trade Half Crown, *obv.* Bust, &c., 1818; Tyrol, Andrew Hofer, 1765, shot by the French 1810, the interesting 20 Kreuzer Piece, struck in 1809 by this patriotic leader of the Tyrolese . . 3

499 Portugal: Proofs of Queen Maria's Silver Coinage, *obv.* Bust, 1836, *rev.* Royal Arms, &c., the 1000, 500, and the 200 Reis Pieces, *plain edge, very rare and fine; engraved by W. Wyon, R.A.* . . 3

500 Coelnoth, Archbishop of Canterbury, *obv.* full-faced Bust, *rev.* DIOBNTOD. MONETA., Monogram of Our Saviour, &c., *rare, but broken and rejoined* . . 1

501 Edelstan, Edmund, Edgar, Pennies, *all fine* . 3

502 Edgar, *obv.* Head to left, *probably an imitation of the time.*

*** From the Devonshire Collection.

Edward the Confessor, *obv.* Bust to right, struck at Lincoln, *a fine penny* . . 2

503 Anglo-Gallic: Richard I, Issodun Penny, *extra rare, rev.* EXCLVDVNI, *fine and valuable* . 1

504 Calais Groat: Edward III, *finely spread, rare, and well preserved* . . . 1

505 Henry III, *rev.* ABEL. ON. LVND., *from the Durrant Cabinet.* Groats: Edward IV, with E. on breast, York; Henry IV, V, or VI, Calais; Henry V, Calais, *very fine, cf. Ruding, pl.* 4, *n.* 9. Anglo-Gallic type Groat, also of Henry V, without head, but lions supporting the British crown over the fleurs de lis, *rare, and well preserved* . 5

506 Groats, 5, Henry IV, V, VI, and VII. Groats, London and Calais. Calais Half Groat; *rare* Sterling of Alott (Flanders), struck by Count Robert III, 1305—1322, *cf. Duby, pl.* 78, *n.* 8, and *Leluvel, vol.* 2, *p.* 179 . 7

507 Henry VII, London Groat, *m. m.* hound's head, *very fine, and rare, cf. Ruding, pl.* 6, *n.* 2 . . 1

508 Edward the Black Prince, Poitiers' (P) Groat, *obv.* the Prince of Wales, half-length figure, sword and uplifted hand, to right, *rev.* Croix patée, &c., *cf. Akerman, page* 387, *n.* 6, *rare and fine* . . . 1

509 Scotland, David Bruce (II), Half Groat; this Monarch first introduced Groats and Half Groats into the Scottish Coinage. Robert II, Groats, 2, struck at Perth. Robert III, Groat, *obv.* full-faced Bust, struck at Edinburgh, *fine.* James III—V, Edinburgh Half Groat, *very rare, in fair state.* Mary, Testoon, 1558 . . 6

510 Henry V, or VI, Gros Blanc, Anglo-Gallic, 3, varied. Edward VI, Threepence, *very desirable, though broken and pierced.* Mary, Groat. James I, Shillings, 2. Massathusets Shilling, 1652, *well preserved, and fine.* Brida, a Jetton, struck there by William IV. or V. of Orange, *obv.* IE. MAINTIENDRAY., Arms united of Great Britain and Holland. Charles I, Shilling. Elizabeth, Sixpences, 3, 1561, 1562, 1593, *all fine.* Mary II, Jettons, two varieties . . . 15

GOLD.

511 Victoria, Five Pound Piece, 1839, *rare; a most perfect specimen, in a case* . . 1

GOLD.

512 Japanese oval Coin, *obv.* and *rev.* inscribed and ornamented, *very scarce, especially of this elongated form, finely preserved . weight 7 dwts. 8 grs. 2⅓ inches long.* 1

513 Masonic Medal, or Badge, *obv.* NON. DEFICIT. ALTER., &c., *rev.* Crown, &c., *fine, rare, and curious . 1*

514 France, Pavilion of Philip of Valois, *extra fine . 1*

515 France, Cavalier of John, *very fine . . 1*

516 France, Royal of Charles VI, *well preserved*; Broad, or Cavalier, of Philip Duke of Burgundy, Count of Flanders, *fine* 2

517 James I. of England, Five Shilling Pieces, *rev.* HENRICVS, &c., two varieties, *in fair state.* Venetian Zequin of the late Austrian Emperor, Francis II, as Doge of Venice, &c., *old style, rare and curious . . 3*

*** The last coin from Prince Troubetzkoy's Cabinet.

518 Charles V, *obv.* his Bust, laureated, to right, *rev.* Arms, &c., *a fine and rare Ducat . . 1*

519 Genoa, Gold Ducat of the Emperor Conrad II, *obv.* +. CONRADVS. REX. ROMA, &c., *rev.* DVX. ET. GVBER. REI. PV. GEN., *fine and rare.* Arabic Coin; and a modern Turkish Gold Dollar Piece . . 3

520 Milan and Genoa, Gold Florin of Francis Sforza (1644), as Duke of Milan, and of the Republic of Genoa, *fine, and very scarce . . 1*

*** From Prince Troubetzkoy's Cabinet.

521 Arabic Coins of Roger I. and II, Kings of Sicily, 2, *rare.* Gold Solidus (Sou d'Or) of Grimuald III, Duke of Benevento, 793-806, *very fine and scarce . 3*

522 Early Hecta, *obv.* Head of a Ram to right, in high relief, *rev.* Head of Hercules, coifed with the lion's skin, a club as *exergue*, a beautiful indentation, *extra rare and fine* 1

*** From Dr. Commarmond's (of Lyons) Collection.

523 Philip II, *obv.* laureate Head of Apollo to right, *rev.* ΦΙΛΙΠΠΟΥ., Biga to right, a trident in the field, *a very fine specimen size 4⅛.* 1

524 Philip III, small size, *obv.* Head of Hercules with the lion's skin, to right, *rev.* ΦΙΛΙΠΠΟΥ., a Bee, club, and a bow, *rather scarce, well preserved . wt. 33 2/10 grs.* 1

525 Tauromenium, *obv.* Apollo Acargetes to right, a bee behind, *rev.* TAYPOMENITAN., &c., *cf. Hunter and Mionnet's plates concerning this fine and scarce coin* *size* $1\frac{1}{8}$. 1

526 Constans II, Constantine Pogonatus, Heraclius, Tiberius, *cf. Saulcy, pl.* 10, *n.* 2, *a very fine Sou d'Or* . 1

527 Theophilus, Sol d'Or, *obv.* full-faced Bust, *rev.* Busts of Michael III. and his son Constantine, *not known to Saulcy, fine and rare* . . 1

528 Constans II, *rev.* Cross, P., &c., *not in Saulcy, fine.*
Constantine Pogonatus and Constans II, *varied from Saulcy, very fine; two desirable Sous d'Or* . 2

529 Spain, Gold Crowns of Philip V. (1744); Ferdinand VI. (1750); Charles III. (1767); and Ferdinand VII. (1819), *rare and well preserved* . *size* $2\frac{1}{2}$. 4

SILVER COINS AND MEDALS. (*Continued.*)

530 Galatia, Amyntas, *obv.* Head of Pallas-Victoria to right, (*slightly double struck*), *rev.* BAΣIΛEΩΣ. AMYNTO(Y.), Victory, holding a quiver, instead of a thyrsus or sceptre, going to left, *very rare; a fine Tetradrachm* 1

531 Galatia, Amyntas, with monograms, date, and the Victory coiffed with the elephant's skin, *a rare and very desirable specimen* . *size* $8\frac{1}{2}$. 1

532 Crotona, *obv.* KPOTΩNIATAΣ., Head of Apollo to right, laureate, with long hair, *rev.* the infant Hercules, seen in front, seated on rocks, and strangling the two serpents sent to devour him, *a rare type of fine work and condition* *size* $4\frac{3}{4}$. *wt.* 119 *grs.* 1

*** From the Pembroke Collection, lot 395, £3. 5s.

533 Roman Medallions: Mark Anthony and Cleopatra, *obv.* their Busts, *rev.* Bacchus on a cippus, or sacred basket.
Mark Anthony, *rev.* Head of Octavia on a cippus 2

534 Roman Medallions: Augustus, *rev.* Capricorn; *rev.* six Ears of Wheat joined together . 2

535 Roman Medallions: Augustus, *rev.* Stags, altar, &c.; *rev.* PAX., Figure with caduceus, &c., *rare* . 2

536 Mysia, in Asia, (*cf. Dumersan, "Médailles Inédites," Par. 8vo,* 1833), *obv.* fore-part of a Horse to right, *rev.* two ornamented Indented Squares, *of fine Archaic work, and of extreme rarity* . *size* 4½. 1

537 Elizabeth, Crown, *m. m.* I., *fine and scarce* 1

538 Charles I, Ten Shilling Piece, Oxford Mint, *obv.* the Monarch on horseback, trampling on armour, plume, &c., *m. m.* plume, *rev.* EXVRGAT. &c., 1642, *cf. Snelling, pl.* 12, *n.* 14, *well preserved* . . 1

ROMAN COINS.

539 *Third Brass,* principally of the Constantine Family, *many fine* . . 58

540 *First Brass:* Tiberius, Head to left, *rev.* Altar of Lyons, *very rare, edge damaged* . . 1

541 *First Brass:* Aquilia Severa, *rev.* CONCORDIA., *rare.* Diadumenian, *rev.* PRINC. IVVENTVTIS., Emperor and three ensigns, *rare* . 2

542 *First Brass:* Pertinax, *rev.* LAETITIA. TEMPORVM. COS., *very rare and fine, though badly cleaned* . 1

543 *First Brass:* Didia Clara, *rev.* HILARITAS., *rare.* Gordianus Africanus, altered from a coin of Maximin I. 2

544 *First Brass:* Gordian I, *rev.* PROVIDENTIA. AVGG., *very rare* . . 1

BRONZE MEDALLIONS.

545 Antoninus Pius, laureated Head to left, *rev.* AESCVLAPIVS., Serpent on the prow of a vessel, the Tiber personified, *extremely rare* . 1

546 Gallienus, (billon) laureated Head to right, *rev.* MONETA. AVGG., three Figures standing, *fine and rare* 1

547 Aurelian, Head to left, spear over right shoulder, *rev.* Sun in a chariot, *rare.* Crispus, *rev.* MONETA. CAESARVM., three Figures standing, *extra rare, and well preserved* 2

548 Constans, *rev.* VICTORIA. AVGG. &c., Victory seated, *rare* 1

549 Hadrian, *rev.* Diana of Ephesus, in her temple (billon), *rare and well preserved* . 1

550 Otho, struck at Alexandria, *rev.* S. C. in a wreath, *fine and rare* . . 1

551 *Denarii.* Lucius Verus, three varieties. Gordianus (Africanus) I, Head, laureated, to right, *rev.* VICTORIA. AVGG., *extra rare, and very fine* . 4

552 *Gold.* Cunobeline, *obv*, an Ear of Corn, CAMV., Camulodunum, *rev.* a Horse, underneath, the letters CVNO., *an extremely fine and perfect coin* . 1

*** Found in King's College Garden, Cambridge, 1848.

553 *Gold.* British, Portrait, well defined . 1

*** Found at Colchester.

554 Small Gaulish Gold coin, and two Silver, *fine* . 3

555 *Gold.* Constantine the Great, *rev.* PRINC. IVVENTVT., *very fine* . . 1

556 Gordian, *rev.* VIRTVS. AVG. . 1

557 Quinarius of Severus . . 1

558 Full-faced Denarius of Augustus, *very scarce.* Another, *rev.* DIVOS. IVLIVS.; and one of Nero, *rev.* IVPITER. CVSTOS. 3

559 Hostilian and Æmilian, *fine* . 2

560 Pupienus and Albinus, *fine* . 2

561 Caligula, *rev.* Germanicus (*found at the Corner of St. Swithin's Lane, City*); and Barbia Orbiana . 2

562 Ormond Crown, *very fine round coin, with the milling well defined* . . 1

563 Portcullis Shilling and Sixpence of Elizabeth . 2

564 Groat of Richard III, *fine* . 1

565 James I, Half Crown; Charles I, Half Crown 2

566 Charles I, Half Crown, Oxford mint, *very fine* . 1

*** Found at Abingdon.

567 Half Crown, Oliver, *scarce*, date 1656 . 1

568 Oval Medal of Oliver, *rev.* House of Commons 1

569 Crown, James I, *fine* . . 1

570 Proof Bank Token, George III, in fine silver, and one in bronze . . 2

571 Florin of Victoria, *proof* . 1

572 Side-face Penny, Henry I, struck at London, found at Abingdon . . 1

573 Henry I, Three-quarter Bust, *rev.* AILPARD. ON. PIN., *well defined portrait, reading well, and in good condition* 1

574 Stephen, struck at York, and one other . 2

575 Henry I, Penny, and Stephen . . 2

*** Found at Lincoln, together with the two former lots.

576 William the Conqueror, Sceptres, 2, *rev.* PULFIL. ON. LUDNIE., and one other, side face . . 2

577 Anglo-Gallic Pennies, Henry VI.; Edward the Black Prince, 2, one with *rev.* as Edward III.; and two of Richard, *fine* 6

578 Two Pennies of John, and four Halfpence . 6

579 Henry III, Pennies, Norwich, London, Cardiff, Canterbury, Rochester, Worcester, Winchester, found in Bedfordshire, *all fine, selected from a large Trouvaille* . 15

580 Pennies of London, Norwich, Canterbury, York, and Winchester . . 15

581 *First Brass.*—Pupienus, *rev.* PAX. PVBLICA., *fine; from Mr. Brumell's Collection* . 1

582 Galba, *rev.* LIBERT. AVG.; Nero, *rev.* ROMA., *fine* 2

583 Hadrian; Marcus Aurelius, *rev.* Concordia, two figures standing; *both found near Newport Gate, Lincoln* 2

584 *Second Brass.*—Diocletian, Constantius, Maximianus, *selected from a hoard found near Paris* . 10

585 Parts of the As . . 6

586 Carausius, found at Rouen, TVTELA. AVG., SALVS. AVG., PROVIDENTIA. AVG., FORTVNA., TEMPORVM. FELICITAS., SECVRITAS. . . 6

587 Gilt proofs, Soho Mint, 3, Ceylon, different parts of the Halfpenny, George III., *all fine* . 10

588 Candelabrum, in Bronze 3 *feet* 5 *in. high.* 1

589 Bronze strainer . . 1

590 Very fine Amphora, classical shape 3 *feet.* 1

591 Another . 3 *feet* 8 *in. high* 1

592 Another 1 *ft.* 9 *in. high*, 4 *ft.* 4 *in. circumference* 1

593 Curious Bronze Cake Drawer . . 1

594 Bronze Lamp, grotesque head, *from Colby Hall* 1

595 String of antique Beads, in all 139, various shapes and sizes, some in different colours . 139

596 Hildebrand, on Anglo-Saxon Coins . 1

597 The Thomas Catalogue, neatly bound, and the Pembroke Catalogue

THE END.

15 January, 1851.

Coins & Medals

pp.
Two fly leaves
One Title leaf
1 - 5 & text
Lots 5-97
No plates

} nothing missing

28 January, 1851.

Autographs, etc.

pp.
1 - 2, Title
3 - 12, text
Several pages of blank
- padding
One fly leaf
Lots 1-81.
No plates

} nothing missing

(Collated 8 September, 1914.)

2 catalogues to be kept
- bound in 1 vol, thus the 2nd
is new: Numismatic. 1 both
collections
one alone
together

Both are to be catalogued, but
on different cards.

Neligan (Rev Dr) Collection.
Greek

American Numismatic Society
3 8060 00052 4132